



Brian J. Allan



Listen on

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1
00:00:04,999 --> 00:00:01,410

[Music]

2
00:00:08,600 --> 00:00:05,009

you're tuned in to night vision radio

3
00:00:11,370 --> 00:00:08,610

exposing the truth one secret at a time

4
00:00:13,860 --> 00:00:11,380

prepare yourself as we explore the

5
00:00:17,670 --> 00:00:13,870

shadow worlds of suppressed history

6
00:00:20,070 --> 00:00:17,680

secret knowledge forbidden religion and

7
00:00:25,130 --> 00:00:20,080

shine a light on the conspiracies to

8
00:01:02,939 --> 00:00:36,250

[Music]

9
00:01:02,949 --> 00:01:09,570

welcome to night-vision radio

10
00:01:15,970 --> 00:01:12,610

hello everybody welcome to night vision

11
00:01:18,370 --> 00:01:15,980

I am your host Renee Barnett so glad

12
00:01:21,010 --> 00:01:18,380

that you could join us tonight I was

13
00:01:23,020 --> 00:01:21,020

just remarking off-air that you know

14

00:01:27,390 --> 00:01:23,030

it's a strange strange time a strange

15

00:01:30,760 --> 00:01:27,400

week here in the United States after a

16

00:01:33,700 --> 00:01:30,770

horrifying and bizarre weekend that we

17

00:01:36,490 --> 00:01:33,710

had in Charlottesville Virginia and then

18

00:01:38,200 --> 00:01:36,500

of course today you know we're closely

19

00:01:40,810 --> 00:01:38,210

watching all the news out of Barcelona

20

00:01:45,040 --> 00:01:40,820

and our hearts are there as well in

21

00:01:47,050 --> 00:01:45,050

Spain with all our friends there so gosh

22

00:01:50,590 --> 00:01:47,060

it's it's hard to shake off those

23

00:01:53,320 --> 00:01:50,600

thoughts and and that worry and all the

24

00:01:57,310 --> 00:01:53,330

feelings that are rising up in all of us

25

00:02:02,230 --> 00:01:57,320

but I think that it's good for us to

26

00:02:05,469 --> 00:02:02,240

also take a break from it because we

27

00:02:08,980 --> 00:02:05,479

have to keep strong so sometimes that

28

00:02:11,650 --> 00:02:08,990

entails getting into something that we

29

00:02:14,199 --> 00:02:11,660

enjoy relaxing a little bit and so I'm

30

00:02:17,199 --> 00:02:14,209

really looking forward to tonight's show

31

00:02:19,449 --> 00:02:17,209

this is a brand-new friend of mine I met

32

00:02:22,690 --> 00:02:19,459

him last week as some of you may have

33

00:02:25,090 --> 00:02:22,700

noticed my boss MJ gave me a night off

34

00:02:27,880 --> 00:02:25,100

last week and I took advantage of it by

35

00:02:32,890 --> 00:02:27,890

going on a show with some friends of

36

00:02:35,440 --> 00:02:32,900

mine out of New York and the other guest

37

00:02:38,640 --> 00:02:35,450

on the line was also was my guest

38

00:02:41,770 --> 00:02:38,650

tonight and I would never met and I

39

00:02:44,710 --> 00:02:41,780

suddenly familiarized myself with all

40

00:02:46,840 --> 00:02:44,720

his work subsequent to that show we had

41

00:02:49,420 --> 00:02:46,850

a great conversation on the air and I

42

00:02:51,400 --> 00:02:49,430

said you've got to come on my show so he

43

00:02:52,930 --> 00:02:51,410

graciously agreed to come on the very

44

00:02:55,660 --> 00:02:52,940

next week so we could continue our

45

00:02:57,310 --> 00:02:55,670

conversation but I promise you we won't

46

00:03:00,610 --> 00:02:57,320

leave anything out we'll recap because

47

00:03:02,530 --> 00:03:00,620

we we talked a lot about his work at

48

00:03:05,170 --> 00:03:02,540

Rosslyn Chapel and since he's right down

49

00:03:07,750 --> 00:03:05,180

the road he has a lot of access there

50

00:03:11,560 --> 00:03:07,760

that many of us don't my guest tonight

51
00:03:13,750 --> 00:03:11,570
is author and researcher Brian J Allen

52
00:03:17,319 --> 00:03:13,760
thank you for joining us from Scotland

53
00:03:18,819 --> 00:03:17,329
Brian hey thank you very much for ask me

54
00:03:20,979 --> 00:03:18,829
along them do they looking forward to

55
00:03:24,220 --> 00:03:20,989
the show well I

56
00:03:26,500 --> 00:03:24,230
I was so fascinated by so much of what

57
00:03:29,920 --> 00:03:26,510
you shared last week on Tim Beckley and

58
00:03:32,860 --> 00:03:29,930
Tim Schwartz's show out of New York I

59
00:03:35,589 --> 00:03:32,870
bet I said oh my goodness there are so

60
00:03:38,559 --> 00:03:35,599
many conversations that we could go to

61
00:03:41,440 --> 00:03:38,569
also you know we discovered that we we

62
00:03:43,750 --> 00:03:41,450
have a lot of friends in common and even

63
00:03:46,990 --> 00:03:43,760

since our conversation on the radio show

64

00:03:49,360 --> 00:03:47,000

last week I realized that we have

65

00:03:52,500 --> 00:03:49,370

another friend in common you know my

66

00:03:56,940 --> 00:03:52,510

friend Brian Canard down in in Tennessee

67

00:04:00,190 --> 00:03:56,950

at grave distractions publications yeah

68

00:04:03,399 --> 00:04:00,200

yeah yeah yeah that's right yeah I got

69

00:04:06,009 --> 00:04:03,409

all the but I would call it put a couple

70

00:04:07,800 --> 00:04:06,019

of my books up in lane as ebooks yeah

71

00:04:13,000 --> 00:04:07,810

yeah that's Brian yeah I remember yeah

72

00:04:15,129 --> 00:04:13,010

yeah known Brian for about ten years and

73

00:04:19,360 --> 00:04:15,139

met up with him on a few occasions often

74

00:04:21,360 --> 00:04:19,370

at different events and things and he's

75

00:04:24,460 --> 00:04:21,370

actually been on this show before

76

00:04:28,080 --> 00:04:24,470

talking about one of his books that he

77

00:04:30,879 --> 00:04:28,090

has written and of course I have friends

78

00:04:34,060 --> 00:04:30,889

including our mutual friend Henry

79

00:04:37,300 --> 00:04:34,070

Lincoln who now is being published by

80

00:04:39,100 --> 00:04:37,310

Brian and great distractions so in

81

00:04:42,540 --> 00:04:39,110

Gloria a module who's been on this show

82

00:04:45,990 --> 00:04:42,550

many times and also Tim Wallace Murphy

83

00:04:48,159 --> 00:04:46,000

all these wonderful authors are are

84

00:04:51,450 --> 00:04:48,169

joining up with Brian so I think that's

85

00:04:54,879 --> 00:04:51,460

really great but I wanted to get into

86

00:04:57,310 --> 00:04:54,889

also the fact that I should mention and

87

00:05:01,089 --> 00:04:57,320

I'll probably get killed if I don't but

88

00:05:04,990 --> 00:05:01,099

you and I also contributed to a book

89

00:05:06,790 --> 00:05:05,000

that's just been put out recently by

90

00:05:11,860 --> 00:05:06,800

hidden treasures of the Knights Templar

91

00:05:14,050 --> 00:05:11,870

by Timothy green Beckley but it also has

92

00:05:16,779 --> 00:05:14,060

other contributors including Brian and

93

00:05:19,390 --> 00:05:16,789

myself and so now I guess I'm published

94

00:05:21,490 --> 00:05:19,400

I've had a few the magazine articles

95

00:05:24,790 --> 00:05:21,500

publishes but I haven't yet contributed

96

00:05:27,909 --> 00:05:24,800

to a book before in this way but anyhow

97

00:05:31,540 --> 00:05:27,919

so I'm in wonderful company and honored

98

00:05:33,580 --> 00:05:31,550

to be so so Brian gush you've just been

99

00:05:34,390 --> 00:05:33,590

let's hear a little bit about your

100

00:05:36,939 --> 00:05:34,400

background for me

101
00:05:39,129 --> 00:05:36,949
started on Roslyn because you're not

102
00:05:41,800 --> 00:05:39,139
just a Rosslyn researcher you've got

103
00:05:43,629 --> 00:05:41,810
such a wide background and including

104
00:05:45,520 --> 00:05:43,639
being the editor of phenomenon magazine

105
00:05:49,450 --> 00:05:45,530
so that must take you into many many

106
00:05:52,390 --> 00:05:49,460
areas well yes it does well host my

107
00:05:55,749 --> 00:05:52,400
background well I've been at this been

108
00:06:00,340 --> 00:05:55,759
in the paranormal field for decades and

109
00:06:03,580 --> 00:06:00,350
decades and decades I guess I started

110
00:06:05,499 --> 00:06:03,590
off I guess in ufology and I realized

111
00:06:08,110 --> 00:06:05,509
that you followed in the paranormal that

112
00:06:09,850 --> 00:06:08,120
is there's no difference or very little

113
00:06:12,850 --> 00:06:09,860

difference so I drifted into the

114

00:06:15,909 --> 00:06:12,860

paranormal from there but I found at the

115

00:06:18,270 --> 00:06:15,919

- over the years the links are

116

00:06:21,219 --> 00:06:18,280

unmistakable and the extra-terrestrial

117

00:06:25,000 --> 00:06:21,229

hypothesis just can't be demonstrated

118

00:06:27,189 --> 00:06:25,010

but the problem is that the reality of

119

00:06:29,350 --> 00:06:27,199

other dimensions existing alongside

120

00:06:31,600 --> 00:06:29,360

their own other realities and the fact

121

00:06:33,610 --> 00:06:31,610

that these things I think originate here

122

00:06:36,640 --> 00:06:33,620

rather than somewhere that far off star

123

00:06:38,890 --> 00:06:36,650

or star system and I'm pretty sure that

124

00:06:41,830 --> 00:06:38,900

these things originate and other

125

00:06:43,510 --> 00:06:41,840

dimensions and they're no effect there

126
00:06:46,659 --> 00:06:43,520
is no difference between an angel and an

127
00:06:49,510 --> 00:06:46,669
alien or a demon for that matter so yeah

128
00:06:52,290 --> 00:06:49,520
I guess that's what got me into it but I

129
00:06:54,879 --> 00:06:52,300
started writing around 10 years ago

130
00:06:57,550 --> 00:06:54,889
10-15 years ago started writing blog my

131
00:06:59,290 --> 00:06:57,560
first book oh and I've been producing of

132
00:07:03,370 --> 00:06:59,300
them pretty steadily ever since so I'm

133
00:07:05,260 --> 00:07:03,380
one of about 12 or 13 spoke now yeah

134
00:07:07,210 --> 00:07:05,270
that is and they're currently just been

135
00:07:09,219 --> 00:07:07,220
their Swiss the publisher right now and

136
00:07:10,930 --> 00:07:09,229
just waiting for it to get there go

137
00:07:12,520 --> 00:07:10,940
ahead we'll bring that one oh that

138
00:07:14,439 --> 00:07:12,530

wasn't the nude the latest book is

139

00:07:15,879 --> 00:07:14,449

actually called the phenomena project

140

00:07:19,600 --> 00:07:15,889

and the boo can talk about a little

141

00:07:20,710 --> 00:07:19,610

later oh oh yeah we must we must yeah

142

00:07:22,810 --> 00:07:20,720

I'm gonna have to come over and take

143

00:07:25,120 --> 00:07:22,820

some writing classes for you I think my

144

00:07:28,270 --> 00:07:25,130

problem is lack of focus and

145

00:07:30,969 --> 00:07:28,280

concentration I think that's my big

146

00:07:33,879 --> 00:07:30,979

problem and taking on a project like a

147

00:07:37,060 --> 00:07:33,889

book but and also I don't really

148

00:07:38,710 --> 00:07:37,070

consider myself necessarily expert in

149

00:07:42,010 --> 00:07:38,720

any of these fields but you've done a

150

00:07:45,279 --> 00:07:42,020

lot of research in your particular areas

151
00:07:47,830 --> 00:07:45,289
and through your work as a journalist as

152
00:07:48,150 --> 00:07:47,840
well but you said you started out and

153
00:07:50,730 --> 00:07:48,160
then

154
00:07:52,890 --> 00:07:50,740
you moved into the paranormal now why

155
00:07:55,620 --> 00:07:52,900
did you move into the paranormal was

156
00:07:58,500 --> 00:07:55,630
that due to some kind of experience that

157
00:08:02,040 --> 00:07:58,510
you had or was that just part of your

158
00:08:03,660 --> 00:08:02,050
research well I guess it was the fact

159
00:08:08,690 --> 00:08:03,670
that there were so many similarities

160
00:08:11,190 --> 00:08:08,700
between manifestations of ufology and

161
00:08:12,590 --> 00:08:11,200
the way that the entities that exist

162
00:08:15,180 --> 00:08:12,600
within the world of the paranormal

163
00:08:17,310 --> 00:08:15,190

operate that I came to the conclusion

164

00:08:19,380 --> 00:08:17,320

that there was very little if any

165

00:08:21,510 --> 00:08:19,390

difference between the two of them the

166

00:08:23,520 --> 00:08:21,520

phoned at this point of view doesn't go

167

00:08:25,130 --> 00:08:23,530

down very well with with died in the

168

00:08:26,870 --> 00:08:25,140

fool dyed-in-the-wool

169

00:08:30,450 --> 00:08:26,880

believers in the extra-terrestrial

170

00:08:32,580 --> 00:08:30,460

hypothesis because I'll guess they're

171

00:08:34,770 --> 00:08:32,590

kind of linked up and I think that's a

172

00:08:37,770 --> 00:08:34,780

great shame because if they just open

173

00:08:39,959 --> 00:08:37,780

the that the worldview a little bit that

174

00:08:43,250 --> 00:08:39,969

I guess that see the similarities are

175

00:08:45,720 --> 00:08:43,260

unmistakably there because you know I

176

00:08:49,890 --> 00:08:45,730

try to keep an open mind and all this

177

00:08:52,170 --> 00:08:49,900

but sometimes having an open mind is not

178

00:08:56,810 --> 00:08:52,180

an advantage when you get into this into

179

00:09:01,130 --> 00:08:56,820

this field which is sad right

180

00:09:03,720 --> 00:09:01,140

you know I agree with you and in even

181

00:09:07,410 --> 00:09:03,730

science you know even you know

182

00:09:10,110 --> 00:09:07,420

traditional science is now beginning

183

00:09:12,120 --> 00:09:10,120

I've heard scientists you know talking

184

00:09:15,650 --> 00:09:12,130

about the ideas of you know other

185

00:09:18,750 --> 00:09:15,660

dimensions and parallel dimensions it's

186

00:09:22,490 --> 00:09:18,760

you know it seems to me it makes a lot

187

00:09:25,370 --> 00:09:22,500

more sense in some of these places that

188

00:09:28,290 --> 00:09:25,380

you and I have talked about before

189

00:09:31,380 --> 00:09:28,300

places like Rosslyn and in like the

190

00:09:34,410 --> 00:09:31,390

skinwalker ranch and oh yeah even Ren Li

191

00:09:38,730 --> 00:09:34,420

Chateau where you know there does seem

192

00:09:42,300 --> 00:09:38,740

to be some scientific basis for some

193

00:09:44,790 --> 00:09:42,310

kind of phenomena that's going on that

194

00:09:49,110 --> 00:09:44,800

you know I don't believe like you is

195

00:09:51,540 --> 00:09:49,120

necessarily extraterrestrial oh no yes I

196

00:09:54,720 --> 00:09:51,550

think it actually right and the more I

197

00:09:57,390 --> 00:09:54,730

look at me the more I look at this the

198

00:10:01,500 --> 00:09:57,400

more similarities I see but the fact of

199

00:10:01,980 --> 00:10:01,510

edit and phenomena magazine but me it

200

00:10:04,320 --> 00:10:01,990

has

201
00:10:05,670 --> 00:10:04,330
it introduces me to all sorts of strains

202
00:10:07,710 --> 00:10:05,680
of thought from all over the world

203
00:10:08,940 --> 00:10:07,720
because I get a file of stuff sent in

204
00:10:11,250 --> 00:10:08,950
you know for approval

205
00:10:13,110 --> 00:10:11,260
wouldwould witness no magazine but be

206
00:10:15,720 --> 00:10:13,120
interested in stuff and some of these

207
00:10:17,940 --> 00:10:15,730
ideas are fascinating and you know and

208
00:10:20,639 --> 00:10:17,950
I'd say yeah why not yeah well we'll

209
00:10:22,710 --> 00:10:20,649
print ad up and print it but some of the

210
00:10:25,290 --> 00:10:22,720
stuff is really really way out there and

211
00:10:30,060 --> 00:10:25,300
they're you know it's probably better

212
00:10:31,829 --> 00:10:30,070
left winners but it does the fact that a

213
00:10:33,000 --> 00:10:31,839

magazine and that do any course of

214

00:10:36,480 --> 00:10:33,010

research for the books

215

00:10:38,519 --> 00:10:36,490

it does it does help to keep an open

216

00:10:41,130 --> 00:10:38,529

mind on the subject and I've learned an

217

00:10:43,829 --> 00:10:41,140

awful lot that I mean I know I know I'm

218

00:10:45,329 --> 00:10:43,839

convinced for example that this life

219

00:10:48,780 --> 00:10:45,339

that were livid know is just a stupid

220

00:10:50,730 --> 00:10:48,790

point another one and there is no doubt

221

00:10:53,699 --> 00:10:50,740

that we just passed another reality when

222

00:10:56,490 --> 00:10:53,709

we die so in many ways death holds no

223

00:10:58,110 --> 00:10:56,500

fear for many more it's because all I

224

00:10:59,880 --> 00:10:58,120

know it's just it's just it's just a

225

00:11:04,260 --> 00:10:59,890

stopping point it's just a Waystation or

226

00:11:06,449 --> 00:11:04,270

not on the dummy you know right and how

227

00:11:11,280 --> 00:11:06,459

have you satisfied yourself that that is

228

00:11:15,530 --> 00:11:11,290

indeed the case well this is gonna sound

229

00:11:19,139 --> 00:11:15,540

a bit crazy but I've held conversations

230

00:11:22,230 --> 00:11:19,149

with entities that live there or purport

231

00:11:25,260 --> 00:11:22,240

to live there and and I've come across

232

00:11:27,720 --> 00:11:25,270

the same concept and not just a moan

233

00:11:29,639 --> 00:11:27,730

experiences but and then the experience

234

00:11:32,370 --> 00:11:29,649

of innumerable people across the globe

235

00:11:34,860 --> 00:11:32,380

and I guess we can't all be wrong so I

236

00:11:36,840 --> 00:11:34,870

think we're pretty much well are in

237

00:11:39,389 --> 00:11:36,850

contact for something and they're all

238

00:11:42,420 --> 00:11:39,399

seems to be pretty you know cohesive

239

00:11:45,750 --> 00:11:42,430

that all the stories seem to be the same

240

00:11:48,170 --> 00:11:45,760

or very very similar so like I say I'll

241

00:11:53,040 --> 00:11:48,180

just I just wait to see what's coming

242

00:11:56,340 --> 00:11:53,050

right right now if we could you know go

243

00:11:58,199 --> 00:11:56,350

to rock Iceland now you're there in

244

00:12:01,860 --> 00:11:58,209

Scotland so I would imagine you've been

245

00:12:05,400 --> 00:12:01,870

there lots of times and only done lots

246

00:12:09,030 --> 00:12:05,410

of extensive research there and we

247

00:12:10,980 --> 00:12:09,040

talked about last week and you know so

248

00:12:16,300 --> 00:12:10,990

we'll go over that again for these

249

00:12:20,560 --> 00:12:16,310

listeners about the resonance in Rosslyn

250

00:12:22,840 --> 00:12:20,570

and those musical cubes that are there

251

00:12:26,019 --> 00:12:22,850

and you've sort of been working with

252

00:12:30,340 --> 00:12:26,029

with residents there and you also said

253

00:12:31,870 --> 00:12:30,350

that you felt like or maybe you didn't

254

00:12:36,610 --> 00:12:31,880

just feel like but that there is a

255

00:12:38,380 --> 00:12:36,620

portal at Rosslyn oh yeah our monthly

256

00:12:40,240 --> 00:12:38,390

convinced there's a portal in Rosslyn

257

00:12:43,750 --> 00:12:40,250

Chapel it sits in what is called the

258

00:12:45,790 --> 00:12:43,760

Lady Chapel it's right in front or maybe

259

00:12:50,050 --> 00:12:45,800

it's part of the the Saint Matthew

260

00:12:52,030 --> 00:12:50,060

author because they can ask you first

261

00:12:55,449 --> 00:12:52,040

Randy have you been in Rosslyn Chapel I

262

00:12:57,160 --> 00:12:55,459

have not I I almost made it there one

263

00:13:01,030 --> 00:12:57,170

time and I didn't quite make it that far

264

00:13:03,750 --> 00:13:01,040

north in the UK but no I have not been

265

00:13:06,660 --> 00:13:03,760

there looked at many many pictures and

266

00:13:09,940 --> 00:13:06,670

you know spoken with lots of people

267

00:13:12,699 --> 00:13:09,950

connected with Rosslyn Chapel but no I

268

00:13:15,009 --> 00:13:12,709

haven't had the experience myself so

269

00:13:17,019 --> 00:13:15,019

well okay it's just that when you're

270

00:13:20,470 --> 00:13:17,029

good in the chapel the East End of the

271

00:13:23,110 --> 00:13:20,480

chapel okay there are there are a series

272

00:13:25,180 --> 00:13:23,120

of altars that those three altars in the

273

00:13:26,740 --> 00:13:25,190

Lady Chapel then there's a fourth altar

274

00:13:29,590 --> 00:13:26,750

which is quite appropriately called the

275

00:13:31,449 --> 00:13:29,600

high altar because as a pie which is in

276

00:13:34,630 --> 00:13:31,459

fact above the stairway good down into

277

00:13:36,880 --> 00:13:34,640

the Crypt and listen Matthew author is

278

00:13:40,810 --> 00:13:36,890

at the left hand side of the Lady Chapel

279

00:13:42,910 --> 00:13:40,820

as you face it and it's nothing it's

280

00:13:45,030 --> 00:13:42,920

not a huge big fancy altar but I guess

281

00:13:47,710 --> 00:13:45,040

it's about chest height maybe about

282

00:13:50,769 --> 00:13:47,720

maybe about five foot four foot four

283

00:13:52,690 --> 00:13:50,779

foot six high and a four foot wide with

284

00:13:54,579 --> 00:13:52,700

a little lintel on top of it and there's

285

00:13:57,280 --> 00:13:54,589

the in grilled cross of the over of the

286

00:13:59,590 --> 00:13:57,290

single family which is is it carved upon

287

00:14:01,389 --> 00:13:59,600

it and that is a said Matthew author and

288

00:14:05,220 --> 00:14:01,399

that is where I am convinced that there

289

00:14:07,510 --> 00:14:05,230

is a portal and I say that because I

290

00:14:10,180 --> 00:14:07,520

would physically that this was

291

00:14:12,009 --> 00:14:10,190

maintained maintained it was the first

292

00:14:14,230 --> 00:14:12,019

day would conducted anything like a

293

00:14:16,000 --> 00:14:14,240

full-scale investigation into the

294

00:14:18,340 --> 00:14:16,010

chaplain and as you till the list knows

295

00:14:20,199 --> 00:14:18,350

that this is not a thing that's done at

296

00:14:23,259 --> 00:14:20,209

all my people aren't alone in the chapel

297

00:14:24,910 --> 00:14:23,269

to do this kind of thing there was there

298

00:14:27,010 --> 00:14:24,920

was too many people filming up and then

299

00:14:29,110 --> 00:14:27,020

doing also so weird stuff in here and

300

00:14:29,680 --> 00:14:29,120

and the trustees the chapel just all

301

00:14:31,630 --> 00:14:29,690

just

302

00:14:33,340 --> 00:14:31,640

wanted to happen and as it was we had to

303

00:14:35,860 --> 00:14:33,350

get special permission to do this anyway

304

00:14:37,630 --> 00:14:35,870

and what yeah what the Reno promise that

305

00:14:39,730 --> 00:14:37,640

the trustees and and the guy who was

306

00:14:41,530 --> 00:14:39,740

looking after of the time that wouldn't

307

00:14:43,210 --> 00:14:41,540

be turning up with a long cloaks and

308

00:14:44,530 --> 00:14:43,220

pointed hats with strange symbols on

309

00:14:47,020 --> 00:14:44,540

them and stuff and it was all gonna be

310

00:14:50,950 --> 00:14:47,030

pretty low-key so and that's exactly

311

00:14:54,250 --> 00:14:50,960

what we did but ended up but well there

312

00:14:57,040 --> 00:14:54,260

we went was with two sets of mediums to

313

00:14:58,630 --> 00:14:57,050

husband-wife team of mediums I went

314

00:15:01,840 --> 00:14:58,640

along with my wife and then somewhat a

315

00:15:03,610 --> 00:15:01,850

couple other guys and this is when one

316

00:15:05,980 --> 00:15:03,620

of the I would fight the mediums were

317

00:15:08,830 --> 00:15:05,990

them separate teams but both the teams

318

00:15:11,080 --> 00:15:08,840

who had never met before and neither had

319

00:15:13,480 --> 00:15:11,090

they been in the chapel before they both

320

00:15:14,890 --> 00:15:13,490

identified this area in front of the

321

00:15:17,260 --> 00:15:14,900

office at Matthew alter has been

322

00:15:19,120 --> 00:15:17,270

something kind of special and at one

323

00:15:21,070 --> 00:15:19,130

point I was asked to go and stand with a

324

00:15:24,160 --> 00:15:21,080

later study I said well yes you are you

325

00:15:25,870 --> 00:15:24,170

know anything and when I stood there I

326

00:15:27,700 --> 00:15:25,880

couldn't keep my arms up Maceda kept

327

00:15:30,310 --> 00:15:27,710

floating up from my side it was the

328

00:15:32,560 --> 00:15:30,320

strangest sensation then one of the

329

00:15:34,150 --> 00:15:32,570

mediums said to me she said look close

330

00:15:36,220 --> 00:15:34,160

your eyes and I was stunned and there

331

00:15:40,180 --> 00:15:36,230

may be little about my back was touching

332

00:15:41,770 --> 00:15:40,190

touching the altar and and she said

333

00:15:44,290 --> 00:15:41,780

close your eyes and the next thing I

334

00:15:46,660 --> 00:15:44,300

felt it was like something under my feet

335

00:15:49,180 --> 00:15:46,670

pushing me up from the floor and I

336

00:15:50,800 --> 00:15:49,190

thought wow and I tried to lean back

337

00:15:54,490 --> 00:15:50,810

because I thought I'm gonna fall over

338

00:15:56,410 --> 00:15:54,500

here so yeah that the harm that I leaned

339

00:15:58,240 --> 00:15:56,420

back the more the pressure came up from

340

00:16:00,310 --> 00:15:58,250

the floor and an eventual I came off the

341

00:16:02,110 --> 00:16:00,320

floor and stumbled forward and the

342

00:16:04,480 --> 00:16:02,120

medium said what do you think of that I

343

00:16:06,190 --> 00:16:04,490

said for the funny I think that the

344

00:16:08,620 --> 00:16:06,200

adrenaline was what was really pumping

345

00:16:10,600 --> 00:16:08,630

so my wife who was there as it and I

346

00:16:12,010 --> 00:16:10,610

said GU stand there go and stand there

347

00:16:14,260 --> 00:16:12,020

didn't tell her what had happened to

348

00:16:16,960 --> 00:16:14,270

know what I felt and she went and stood

349

00:16:19,180 --> 00:16:16,970

there and entered my arms after still

350

00:16:20,530 --> 00:16:19,190

drifting up from my sights and she said

351
00:16:23,140 --> 00:16:20,540
it looked at me and I thought wow and

352
00:16:24,790 --> 00:16:23,150
that all this was captured and well at

353
00:16:26,320 --> 00:16:24,800
the time he didn't have digital record

354
00:16:29,079 --> 00:16:26,330
but there was captured and video

355
00:16:31,810 --> 00:16:29,089
recorder and the sad thing is this

356
00:16:34,720 --> 00:16:31,820
incident which had caught on on video T

357
00:16:36,640 --> 00:16:34,730
the BBC asked for asked could to see

358
00:16:38,410 --> 00:16:36,650
this tape and stupidly enough I didn't

359
00:16:42,760 --> 00:16:38,420
make a copy of it sent them I sent the

360
00:16:43,540 --> 00:16:42,770
original and yeah almost the tape yeah

361
00:16:48,060 --> 00:16:43,550
yeah

362
00:16:58,270 --> 00:16:48,070
oh my gosh so I don't have any vision

363
00:17:03,730 --> 00:16:58,280

once a Bruce burg just was it he works

364

00:17:08,050 --> 00:17:03,740

for the BBC now does he yeah okay it's

365

00:17:12,579 --> 00:17:08,060

at BBC two isn't that where forbidden

366

00:17:16,780 --> 00:17:12,589

history is isn't oh no no no no that's

367

00:17:19,660 --> 00:17:16,790

on really there's a 88-90 digital

368

00:17:21,760 --> 00:17:19,670

channels in the UK here that's right

369

00:17:24,810 --> 00:17:21,770

yeah there's more than that and they're

370

00:17:26,980 --> 00:17:24,820

all free see here which is pretty good

371

00:17:28,390 --> 00:17:26,990

but except for the BBC though obviously

372

00:17:31,030 --> 00:17:28,400

they're all paid for by advertising

373

00:17:33,790 --> 00:17:31,040

which is cool which is fine but no Bruce

374

00:17:36,430 --> 00:17:33,800

did they show forbidden history and that

375

00:17:38,170 --> 00:17:36,440

goes out on a channel called really so

376

00:17:41,380 --> 00:17:38,180

it no it doesn't work for the BBC know

377

00:17:42,550 --> 00:17:41,390

what no no oh I see but the BBC doesn't

378

00:17:48,180 --> 00:17:42,560

own that Channel

379

00:17:51,100 --> 00:17:48,190

no no no this is all boring TV stuff but

380

00:17:52,990 --> 00:17:51,110

interesting my listeners many of them

381

00:17:56,890 --> 00:17:53,000

know Bruce Burgess it was my business

382

00:17:59,140 --> 00:17:56,900

partner and the director of in

383

00:18:02,290 --> 00:17:59,150

co-executive producer bloodline the film

384

00:18:03,870 --> 00:18:02,300

with me so and he's been on this show

385

00:18:07,720 --> 00:18:03,880

before

386

00:18:09,520 --> 00:18:07,730

anyhow now what you had those

387

00:18:11,920 --> 00:18:09,530

experiences when you said you felt

388

00:18:14,590 --> 00:18:11,930

something pushing up did you actually

389

00:18:16,990 --> 00:18:14,600

sort of levitate yeah

390

00:18:17,770 --> 00:18:17,000

let's add later I mean I wasn't floating

391

00:18:19,180 --> 00:18:17,780

about in midair

392

00:18:21,730 --> 00:18:19,190

I mean and there's nothing crazy like

393

00:18:24,340 --> 00:18:21,740

that but I listen I was lifted

394

00:18:26,350 --> 00:18:24,350

physically off my feet maybe a bit

395

00:18:28,120 --> 00:18:26,360

quarter of an inch up were just up off

396

00:18:30,300 --> 00:18:28,130

the floor and I fell forward so

397

00:18:32,470 --> 00:18:30,310

something pushed me up from the floor so

398

00:18:34,600 --> 00:18:32,480

like I said my wife stood in the same

399

00:18:35,350 --> 00:18:34,610

spot her arm started floating up from

400

00:18:37,810 --> 00:18:35,360

her side

401
00:18:40,090 --> 00:18:37,820
but but this time were starting to

402
00:18:42,300 --> 00:18:40,100
attract a bit of attention so I guess

403
00:18:45,990 --> 00:18:42,310
what to stop doing what we're doing yeah

404
00:18:48,370 --> 00:18:46,000
yeah but but but they would say was that

405
00:18:51,460 --> 00:18:48,380
one of the other mediums who was there

406
00:18:53,470 --> 00:18:51,470
and the really sensitive mediums were

407
00:18:55,420 --> 00:18:53,480
the females they were picking up a lot

408
00:18:56,899 --> 00:18:55,430
of stuff in the chapel that one of them

409
00:18:58,729 --> 00:18:56,909
said and I can under

410
00:19:01,820 --> 00:18:58,739
and why she said this she said that the

411
00:19:05,389 --> 00:19:01,830
chapel is not temporarily stable in

412
00:19:08,269 --> 00:19:05,399
other words exists 99.9 percent here and

413
00:19:11,690 --> 00:19:08,279

point zero one percent somewhere else

414

00:19:14,299 --> 00:19:11,700

okay so the chapel is actually a

415

00:19:16,849 --> 00:19:14,309

bridging point between two realities she

416

00:19:18,739 --> 00:19:16,859

thought and it was around this time that

417

00:19:20,149 --> 00:19:18,749

I thought that there was a I heard that

418

00:19:22,430 --> 00:19:20,159

were the rumors are what was supposed to

419

00:19:24,919 --> 00:19:22,440

be buried and the vaults maybe it's a

420

00:19:26,599 --> 00:19:24,929

chapel and one of the things is supposed

421

00:19:29,509 --> 00:19:26,609

to be down there as literally and

422

00:19:31,580 --> 00:19:29,519

physically the gateway to heaven okay I

423

00:19:33,799 --> 00:19:31,590

guess some sort of Gateway to heaven is

424

00:19:36,889 --> 00:19:33,809

down in the vaults and I wondered if

425

00:19:39,799 --> 00:19:36,899

this was some sort of reflection or

426

00:19:41,629 --> 00:19:39,809

mentioned or somewhere putting the fact

427

00:19:45,080 --> 00:19:41,639

that there's a portal in the chapel and

428

00:19:47,419 --> 00:19:45,090

as far as that they you know the elders

429

00:19:48,889 --> 00:19:47,429

were concerned it was a it was a steroid

430

00:19:56,719 --> 00:19:48,899

not a stair which they have much Led

431

00:19:59,479 --> 00:19:56,729

Zeppelin but that's you know like the

432

00:20:01,849 --> 00:19:59,489

the church at Rennes le Chateau you know

433

00:20:03,680 --> 00:20:01,859

the Alma inscribed above the doorway is

434

00:20:06,560 --> 00:20:03,690

you know this place is terrible and the

435

00:20:09,080 --> 00:20:06,570

end of that Bible verse when you look it

436

00:20:12,109 --> 00:20:09,090

up reads and it is the gate way to

437

00:20:15,399 --> 00:20:12,119

heaven and it's from the of Jacob's

438

00:20:18,649 --> 00:20:15,409

Ladder where he goes climbs the ladder

439

00:20:21,589 --> 00:20:18,659

basically through a portal into heaven

440

00:20:24,320 --> 00:20:21,599

and it's interesting there you know

441

00:20:28,519 --> 00:20:24,330

other correlations between these two

442

00:20:32,930 --> 00:20:28,529

places but I'm wondering what existed on

443

00:20:36,310 --> 00:20:32,940

that site before Rosslyn Chapel was

444

00:20:41,139 --> 00:20:36,320

built there was it opposed yeah I

445

00:20:44,779 --> 00:20:41,149

wouldn't say well yeah originally it's

446

00:20:47,060 --> 00:20:44,789

there was a his thought and like I said

447

00:20:48,349 --> 00:20:47,070

there is no guarantee of this but there

448

00:20:50,779 --> 00:20:48,359

is believed to have been a place of

449

00:20:53,479 --> 00:20:50,789

healing once upon a time it's also

450

00:20:56,599 --> 00:20:53,489

believed to have been a site of a place

451
00:20:58,519 --> 00:20:56,609
of Celtic or Celtic Christianity was

452
00:21:03,379 --> 00:20:58,529
practiced and because of these

453
00:21:05,719 --> 00:21:03,389
associations it was it was selected by

454
00:21:08,299 --> 00:21:05,729
the center family to build the same

455
00:21:10,039 --> 00:21:08,309
Rosslyn Chapel but you gotta remember

456
00:21:10,670 --> 00:21:10,049
that Rosslyn Chapel is just a name

457
00:21:14,380 --> 00:21:10,680
that's been gay

458
00:21:16,610 --> 00:21:14,390
to it it's it's real name our name is

459
00:21:18,410 --> 00:21:16,620
currently known as there's the

460
00:21:22,280 --> 00:21:18,420
Collegiate Church of st. Matthew and

461
00:21:25,850 --> 00:21:22,290
she's a hence at Matthew author and yeah

462
00:21:27,410 --> 00:21:25,860
man and the thing is that oh yes there

463
00:21:30,080 --> 00:21:27,420

is the collegiate taht is it's a

464

00:21:32,990 --> 00:21:30,090

functioning Episcopalian Church it holds

465

00:21:35,510 --> 00:21:33,000

its services every Sunday people get

466

00:21:38,630 --> 00:21:35,520

married there so it's a functioning

467

00:21:41,150 --> 00:21:38,640

church and you've got people who go

468

00:21:42,920 --> 00:21:41,160

there to carry out investigations such

469

00:21:45,170 --> 00:21:42,930

as weeded and I can assure you know it's

470

00:21:48,140 --> 00:21:45,180

not encouraged anymore by any manner it

471

00:21:50,330 --> 00:21:48,150

means is that the people who go there

472

00:21:52,160 --> 00:21:50,340

they actually do anything it has to be

473

00:21:56,030 --> 00:21:52,170

when there are no services planned and

474

00:21:58,130 --> 00:21:56,040

and all the so that they the people at

475

00:22:00,440 --> 00:21:58,140

the services are no longer there and the

476

00:22:02,660 --> 00:22:00,450

police are so shut down it's only then

477

00:22:05,660 --> 00:22:02,670

that you're allowed access to it to

478

00:22:10,790 --> 00:22:05,670

carry or any sort of walk drones or

479

00:22:14,050 --> 00:22:10,800

investigations of any kind yes well

480

00:22:18,620 --> 00:22:14,060

that's sort of like many of the sites a

481

00:22:20,960 --> 00:22:18,630

particularly since the big explosion

482

00:22:23,480 --> 00:22:20,970

that The Da Vinci Code would caused of

483

00:22:25,010 --> 00:22:23,490

you know ten years ago there have been

484

00:22:29,210 --> 00:22:25,020

people going in droves to these

485

00:22:31,520 --> 00:22:29,220

locations and many people go and want to

486

00:22:34,880 --> 00:22:31,530

practice their own rituals and things

487

00:22:36,590 --> 00:22:34,890

like that and some of those sites aren't

488

00:22:41,780 --> 00:22:36,600

particularly friendly to that sort of

489

00:22:44,960 --> 00:22:41,790

thing no I kind of just say that when we

490

00:22:46,370 --> 00:22:44,970

first went there when alone 1998 was

491

00:22:48,710 --> 00:22:46,380

that was the first if you like

492

00:22:50,870 --> 00:22:48,720

investigation we carried out that I only

493

00:22:52,250 --> 00:22:50,880

found out about the place thirteen the

494

00:22:55,430 --> 00:22:52,260

book the Holy Blood and the Holy Grail

495

00:22:57,740 --> 00:22:55,440

and I usually I first visited Ross like

496

00:23:00,500 --> 00:22:57,750

Jeff I guess in 1992 had never heard of

497

00:23:04,070 --> 00:23:00,510

it before them which seems a bit very

498

00:23:07,700 --> 00:23:04,080

cybers true but when we first went there

499

00:23:10,010 --> 00:23:07,710

there was a very very how can I put this

500

00:23:12,290 --> 00:23:10,020

the feeling in the police was almost

501
00:23:13,940 --> 00:23:12,300
tangible it's almost like as if you

502
00:23:16,190 --> 00:23:13,950
visit the Church of the Nativity in

503
00:23:18,200 --> 00:23:16,200
Israel when you go down into that vault

504
00:23:20,600 --> 00:23:18,210
into the cellars where the church the

505
00:23:22,940 --> 00:23:20,610
Nativity is that those are a tangible

506
00:23:24,350 --> 00:23:22,950
presence that there's a power you can

507
00:23:27,020 --> 00:23:24,360
feel that your power it's

508
00:23:28,490 --> 00:23:27,030
almost tasted touch it well Rosslyn

509
00:23:30,650 --> 00:23:28,500
Chapel used to be like that but then

510
00:23:33,260 --> 00:23:30,660
when you would enter the place the the

511
00:23:35,030 --> 00:23:33,270
feeling of presence was incredibly

512
00:23:36,650 --> 00:23:35,040
powerful you felt you could you could

513
00:23:38,600 --> 00:23:36,660

cut pieces off it and put it in your

514

00:23:41,690 --> 00:23:38,610

book and take it away it was so powerful

515

00:23:44,390 --> 00:23:41,700

but I think as people as a number of

516

00:23:45,860 --> 00:23:44,400

people love God never as packed up as

517

00:23:47,930 --> 00:23:45,870

the fruit fall has increased going

518

00:23:50,150 --> 00:23:47,940

through the chapel everybody has gone

519

00:23:53,150 --> 00:23:50,160

there it's almost have taken a tangle of

520

00:23:55,280 --> 00:23:53,160

particle away with it no but for me when

521

00:23:57,620 --> 00:23:55,290

if when I go into the chapel know it's

522

00:24:00,230 --> 00:23:57,630

just good into another building that the

523

00:24:02,659 --> 00:24:00,240

sense of specialness I think has gone we

524

00:24:04,430 --> 00:24:02,669

do t that you're the beauty of the

525

00:24:07,909 --> 00:24:04,440

architects are still there and stuff but

526

00:24:10,159 --> 00:24:07,919

that as far as been a place of poetess

527

00:24:12,260 --> 00:24:10,169

concern up that's all disappeared that

528

00:24:14,270 --> 00:24:12,270

nothing is dissipated by people taken

529

00:24:16,340 --> 00:24:14,280

away parts of it with them as a visited

530

00:24:18,770 --> 00:24:16,350

and I think that's a great shame but I

531

00:24:21,680 --> 00:24:18,780

guess that the flipside Allah says it's

532

00:24:23,690 --> 00:24:21,690

opened up that the chapel and and the

533

00:24:25,730 --> 00:24:23,700

opportunities that represents that the

534

00:24:27,680 --> 00:24:25,740

many tens of thousands of people are

535

00:24:30,380 --> 00:24:27,690

visited there but what you said about

536

00:24:33,190 --> 00:24:30,390

the the Da Vinci Code is actually quite

537

00:24:35,539 --> 00:24:33,200

strange because my wife and I were

538

00:24:38,630 --> 00:24:35,549

visiting there just before the shot that

539

00:24:41,210 --> 00:24:38,640

I shot that the chapel scenes and the

540

00:24:43,520 --> 00:24:41,220

actual lead on an extra-long stepladder

541

00:24:46,130 --> 00:24:43,530

so her gun to the Lady Chapel to take

542

00:24:49,880 --> 00:24:46,140

photographs of the a of the cubes which

543

00:24:51,620 --> 00:24:49,890

are up in the ceiling and yeah and the

544

00:24:53,870 --> 00:24:51,630

chip is in the carpenter's that the were

545

00:24:55,220 --> 00:24:53,880

carrying sheets a hard board chip

546

00:24:56,720 --> 00:24:55,230

dropping all the rest of it down the

547

00:24:59,419 --> 00:24:56,730

stairs and the Crypt actually build a

548

00:25:02,299 --> 00:24:59,429

set so seems a bit strange to see their

549

00:25:03,530 --> 00:25:02,309

guys doing this but yeah actually yeah

550

00:25:05,090 --> 00:25:03,540

we would actually there when they were

551
00:25:10,090 --> 00:25:05,100
building the set for The Da Vinci Code

552
00:25:14,539 --> 00:25:10,100
oh wow that's pretty amazing yeah that

553
00:25:16,549 --> 00:25:14,549
broken in subsequent film really spoke

554
00:25:18,980 --> 00:25:16,559
to a lot of people you know of course

555
00:25:21,980 --> 00:25:18,990
you and I were in to the end of this

556
00:25:25,130 --> 00:25:21,990
mystery long before that I think my

557
00:25:28,159 --> 00:25:25,140
entree into this particular material was

558
00:25:31,720 --> 00:25:28,169
by a you know Holy Blood Holy Grail in

559
00:25:35,450 --> 00:25:31,730
1982 by beta's Lincoln of course yes yes

560
00:25:36,880 --> 00:25:35,460
so in The Da Vinci Code you know of

561
00:25:39,040 --> 00:25:36,890
course I read

562
00:25:40,990 --> 00:25:39,050
because I was in the midst of a project

563
00:25:42,880 --> 00:25:41,000

it was in in the midst of the bloodline

564

00:25:47,530 --> 00:25:42,890

project already before the da vinci code

565

00:25:49,780 --> 00:25:47,540

even came out and so I recognized bits

566

00:25:51,850 --> 00:25:49,790

of it and I realized this is going to

567

00:25:53,560 --> 00:25:51,860

cause a big wave of interest in the

568

00:25:54,940 --> 00:25:53,570

subject matter and of course it did it

569

00:25:58,540 --> 00:25:54,950

was the best-selling novel of all time

570

00:26:02,440 --> 00:25:58,550

and I got to give danver and credit for

571

00:26:05,380 --> 00:26:02,450

that because he put bits of information

572

00:26:08,680 --> 00:26:05,390

and history in there that were very

573

00:26:11,200 --> 00:26:08,690

tantalizing and and recognizable enough

574

00:26:15,190 --> 00:26:11,210

to people that knew a little bit about

575

00:26:18,100 --> 00:26:15,200

it but he wrapped it up in an adventure

576

00:26:20,860 --> 00:26:18,110

story that was palatable to a very very

577

00:26:22,270 --> 00:26:20,870

broad audience whereas you know Holy

578

00:26:24,550 --> 00:26:22,280

Blood Holy Grail was kind of a

579

00:26:32,080 --> 00:26:24,560

penitential read but if you're into the

580

00:26:33,310 --> 00:26:32,090

subject matter you've read it anyway the

581

00:26:35,470 --> 00:26:33,320

Holy Grail

582

00:26:37,660 --> 00:26:35,480

I mean it was actually there were people

583

00:26:38,950 --> 00:26:37,670

visiting us that come across you know

584

00:26:41,530 --> 00:26:38,960

for a couple of drinks and I just

585

00:26:43,030 --> 00:26:41,540

digested some conversation and the guy

586

00:26:46,180 --> 00:26:43,040

broke he had brought Holy Blood Holy

587

00:26:47,230 --> 00:26:46,190

Grail with him and you know he left it

588

00:26:49,210 --> 00:26:47,240

was me reading I was absolutely

589

00:26:51,880 --> 00:26:49,220

fascinated by it eventually bought my

590

00:26:54,520 --> 00:26:51,890

own copy and I was at a meeting of the

591

00:26:56,140 --> 00:26:54,530

Sonia our society because he I think we

592

00:26:59,050 --> 00:26:56,150

mentioned this what we're doing that

593

00:27:01,390 --> 00:26:59,060

last show this on-air society and handy

594

00:27:02,560 --> 00:27:01,400

were handy was given a presentation at

595

00:27:04,870 --> 00:27:02,570

that and I got to say in the book

596

00:27:09,610 --> 00:27:04,880

obviously empty you know put his name on

597

00:27:11,800 --> 00:27:09,620

it and yeah but but the boots were the

598

00:27:13,780 --> 00:27:11,810

temple and the lodge and the other book

599

00:27:15,880 --> 00:27:13,790

she gave up the Holy Blood Holy Grail

600

00:27:18,730 --> 00:27:15,890

they're pretty interesting as well

601
00:27:21,430 --> 00:27:18,740
oh yeah yeah they were I had an

602
00:27:23,620 --> 00:27:21,440
opportunity to work with Michael Baigent

603
00:27:26,470 --> 00:27:23,630
at some length he came over to the

604
00:27:29,950 --> 00:27:26,480
United States and worked with actually

605
00:27:33,070 --> 00:27:29,960
Bruce Burgess and I on the project that

606
00:27:35,080 --> 00:27:33,080
was the sort of it's what bloodline

607
00:27:37,510 --> 00:27:35,090
developed out of it was actually a

608
00:27:41,230 --> 00:27:37,520
television project that ended up getting

609
00:27:43,900 --> 00:27:41,240
shelved by Fox Studios not because of

610
00:27:46,090 --> 00:27:43,910
any controversy just because of you know

611
00:27:48,370 --> 00:27:46,100
in studio politics the president left

612
00:27:50,620 --> 00:27:48,380
and all the executives that were working

613
00:27:53,100 --> 00:27:50,630

on our project went behind her

614

00:27:56,470 --> 00:27:53,110

so our project just kind of withered but

615

00:27:58,000 --> 00:27:56,480

Michael went back to the UK and or

616

00:28:02,290 --> 00:27:58,010

actually I think he was living in my

617

00:28:03,460 --> 00:28:02,300

Orca at the time and Bruce and I just

618

00:28:06,190 --> 00:28:03,470

sort of looked at each other said well

619

00:28:08,980 --> 00:28:06,200

what do we do now so we said we got to

620

00:28:12,210 --> 00:28:08,990

keep going so we ended up raising the

621

00:28:17,050 --> 00:28:12,220

funds to do a five-year investigation

622

00:28:18,370 --> 00:28:17,060

and in documentary film so that's that's

623

00:28:19,960 --> 00:28:18,380

how that all came about but certainly

624

00:28:22,900 --> 00:28:19,970

Michael pagent you know the temple in

625

00:28:25,540 --> 00:28:22,910

the lodge and in some of his subsequent

626

00:28:28,000 --> 00:28:25,550

books were very interesting as well the

627

00:28:32,320 --> 00:28:28,010

inquisition book that Yvette was yeah it

628

00:28:37,090 --> 00:28:32,330

was good good historical piece but

629

00:28:40,690 --> 00:28:37,100

anyhow it looks like we are about ready

630

00:28:45,970 --> 00:28:40,700

to take a break here so before we go off

631

00:28:49,780 --> 00:28:45,980

to break Brian I had your website let me

632

00:28:54,780 --> 00:28:49,790

see if I still have it up here I guess I

633

00:28:59,170 --> 00:28:54,790

don't so it it's Brian J Allen dot home

634

00:29:07,300 --> 00:28:59,180

no no house - - home - home dot uk'

635

00:29:11,920 --> 00:29:07,310

no Cody okay okay it's Brian J Allen al

636

00:29:13,780 --> 00:29:11,930

LAN yeah all right we're gonna take a

637

00:29:19,020 --> 00:29:13,790

quick break and when we come back more

638

00:29:22,540 --> 00:29:20,950

welcome back to night vision

639

00:29:24,490 --> 00:29:22,550

I'm your host Renee Barnett and if

640

00:29:28,180 --> 00:29:24,500

you're just joining us my guest tonight

641

00:29:30,730 --> 00:29:28,190

is Brian J Allen he is an author

642

00:29:32,920 --> 00:29:30,740

a paranormal researcher the editor of

643

00:29:34,930 --> 00:29:32,930

phenomena magazine and we've been

644

00:29:39,250 --> 00:29:34,940

talking about Rosslyn Chapel in Scotland

645

00:29:40,990 --> 00:29:39,260

of course many of you know lots about

646

00:29:44,950 --> 00:29:41,000

Rossum along have you probably been

647

00:29:47,140 --> 00:29:44,960

there and those of you who are da Vinci

648

00:29:49,450 --> 00:29:47,150

Code fans may have learned about it the

649

00:29:53,190 --> 00:29:49,460

first time when reading The Da Vinci

650

00:29:58,170 --> 00:29:53,200

Code but old hats like Brian and myself

651
00:30:03,010 --> 00:30:00,640
mentioned brendlin Chateau in the church

652
00:30:04,690 --> 00:30:03,020
there and I also asked you you know what

653
00:30:08,230 --> 00:30:04,700
was there

654
00:30:11,830 --> 00:30:08,240
but at Roslin before that particular

655
00:30:13,720 --> 00:30:11,840
church was built there and because I

656
00:30:15,940 --> 00:30:13,730
know many of these churches these

657
00:30:19,090 --> 00:30:15,950
Christian churches are built on you know

658
00:30:21,159 --> 00:30:19,100
old pagan sites and and you know they

659
00:30:23,260 --> 00:30:21,169
used to say you know we're stamping out

660
00:30:26,590 --> 00:30:23,270
paganism we're gonna build our church

661
00:30:28,720 --> 00:30:26,600
over this site and wipe it out but you

662
00:30:31,510 --> 00:30:28,730
know what I'm beginning to more and more

663
00:30:34,269 --> 00:30:31,520

think is that they're you know they

664

00:30:37,120 --> 00:30:34,279

wanted those particular sites that had

665

00:30:40,539 --> 00:30:37,130

been taken advantage of for years or

666

00:30:42,269 --> 00:30:40,549

even centuries by other groups because

667

00:30:46,060 --> 00:30:42,279

they knew that there was something

668

00:30:49,740 --> 00:30:46,070

interesting there in the makeup of the

669

00:30:52,720 --> 00:30:49,750

land itself or that particular location

670

00:30:55,060 --> 00:30:52,730

do you sort of agree with that do you

671

00:30:57,960 --> 00:30:55,070

see that as a possibility that what it

672

00:31:00,460 --> 00:30:57,970

really was what's it they were trying to

673

00:31:03,279 --> 00:31:00,470

take that power of that particular

674

00:31:04,779 --> 00:31:03,289

location or or whatever it was to use

675

00:31:08,260 --> 00:31:04,789

for their own purposes

676

00:31:10,870 --> 00:31:08,270

oh yes that's entirely possible

677

00:31:14,950 --> 00:31:10,880

as I said earlier that the the location

678

00:31:17,440 --> 00:31:14,960

was used as a site for a Celtic Celtic

679

00:31:18,820 --> 00:31:17,450

Christian Church but before that this

680

00:31:23,110 --> 00:31:18,830

thought that there was a temple of

681

00:31:24,700 --> 00:31:23,120

mithras don't leer as well and so that

682

00:31:26,380 --> 00:31:24,710

would be quite right because method Isis

683

00:31:30,430 --> 00:31:26,390

you probably know what was as a priya

684

00:31:32,669 --> 00:31:30,440

was a precursor for Christ yeah yeah so

685

00:31:36,730 --> 00:31:32,679

that the whole thing okay

686

00:31:39,430 --> 00:31:36,740

yeah Mithras born on December 25th born

687

00:31:43,450 --> 00:31:39,440

of a virgin the whole story you know

688

00:31:47,740 --> 00:31:43,460

very very much the same as as a story of

689

00:31:49,570 --> 00:31:47,750

Jesus that we learned anything the thing

690

00:31:51,519 --> 00:31:49,580

is that Jesus of course wasn't born the

691

00:31:55,149 --> 00:31:51,529

25th of December as you probably know

692

00:31:58,450 --> 00:31:55,159

where he was the grand prize of 1

693

00:32:02,019 --> 00:31:58,460

million dollars what color is the White

694

00:32:04,930 --> 00:32:02,029

House I know this I know this I know

695

00:32:07,570 --> 00:32:04,940

this five seconds

696

00:32:09,680 --> 00:32:07,580

Oh switching to Geico could save you a

697

00:32:14,440 --> 00:32:09,690

bunch of money on car insurance

698

00:32:17,470 --> 00:32:14,450

okay judges that's true Kevin Noah

699

00:32:20,420 --> 00:32:17,480

congratulations you're a winner

700

00:32:23,330 --> 00:32:20,430

Geico because saving 15% or more on car

701
00:32:26,170 --> 00:32:23,340
insurance is always a great answer yes

702
00:32:29,990 --> 00:32:26,180
yeah that's why they took that date

703
00:32:33,220 --> 00:32:30,000
though yet the 2015 in honor of mithras

704
00:32:36,950 --> 00:32:33,230
but yeah I think a lot of these sites

705
00:32:39,950 --> 00:32:36,960
probably were there was some reason

706
00:32:42,530 --> 00:32:39,960
other than the apparent one why these

707
00:32:48,940 --> 00:32:42,540
churches and cathedrals are located in

708
00:32:51,260 --> 00:32:48,950
certain certain places about oh go ahead

709
00:32:54,350 --> 00:32:51,270
then I was going to say that they shot

710
00:32:58,150 --> 00:32:54,360
Cathedral for example in Paris that is

711
00:33:00,890 --> 00:32:58,160
built it is built on a conjunction of

712
00:33:03,080 --> 00:33:00,900
ley lines it's built on a conjunction of

713
00:33:05,240 --> 00:33:03,090

underground water tracks you know an

714

00:33:07,310 --> 00:33:05,250

underground water shims so that the

715

00:33:09,140 --> 00:33:07,320

whole thing that all these buildings

716

00:33:11,330 --> 00:33:09,150

that the old buildings not so much the

717

00:33:13,820 --> 00:33:11,340

new ones but the old ones were built on

718

00:33:16,420 --> 00:33:13,830

on areas that were noted to have some

719

00:33:19,460 --> 00:33:16,430

self I'm seeing this in inverted commas

720

00:33:21,140 --> 00:33:19,470

spiritual / although what the spiritual

721

00:33:23,000 --> 00:33:21,150

fire was was probably down to earth

722

00:33:26,300 --> 00:33:23,010

energies and one kind or another you

723

00:33:29,900 --> 00:33:26,310

know it seems that the the water source

724

00:33:33,860 --> 00:33:29,910

part is an important component to these

725

00:33:36,590 --> 00:33:33,870

sites you know what I love yeah yeah

726

00:33:38,330 --> 00:33:36,600

I'll get the sharp and down under shirt

727

00:33:41,450 --> 00:33:38,340

there's a there's you know there's a

728

00:33:48,440 --> 00:33:41,460

water as you mentioned a water source

729

00:33:50,510 --> 00:33:48,450

there's also in San so piece in Paris we

730

00:33:52,850 --> 00:33:50,520

were able to sneak down in the bottom

731

00:33:55,550 --> 00:33:52,860

and there's a deep deep well down there

732

00:33:57,980 --> 00:33:55,560

which we were surprised to find or maybe

733

00:34:00,170 --> 00:33:57,990

not so surprised but that does seem to

734

00:34:03,260 --> 00:34:00,180

be an important element

735

00:34:05,630 --> 00:34:03,270

you know alchemically or whatever

736

00:34:07,700 --> 00:34:05,640

whatever it is that that they're that

737

00:34:10,820 --> 00:34:07,710

they're looking for there but you know

738

00:34:13,580 --> 00:34:10,830

you mentioned that when you were in

739

00:34:16,250 --> 00:34:13,590

Rosslyn and I'm sure other places that

740

00:34:20,200 --> 00:34:16,260

you've had you know paranormal

741

00:34:22,970 --> 00:34:20,210

experiences of your own and and one

742

00:34:25,669 --> 00:34:22,980

person died in the chat room

743

00:34:29,000 --> 00:34:25,679

was asking a question you know do you

744

00:34:32,320 --> 00:34:29,010

have any thoughts on why so-called

745

00:34:35,359 --> 00:34:32,330

paranormal advanced or UFOs whatever

746

00:34:40,190 --> 00:34:35,369

seem to appear to some people and not

747

00:34:41,840 --> 00:34:40,200

others well yes some people are attuned

748

00:34:44,389 --> 00:34:41,850

to it it's as simple as that

749

00:34:45,649 --> 00:34:44,399

I mean that there's nothing I don't

750

00:34:48,230 --> 00:34:45,659

think there's anything mysterious ever

751
00:34:49,639 --> 00:34:48,240
it's just some people are more prone to

752
00:34:52,159 --> 00:34:49,649
seeing these things because they're

753
00:34:54,680 --> 00:34:52,169
attuned or they're more open-minded are

754
00:34:56,180 --> 00:34:54,690
sympathetic or or more and if you like

755
00:34:59,090 --> 00:34:56,190
in harmony was what's good on learned

756
00:35:01,010 --> 00:34:59,100
about them but I also think and I found

757
00:35:04,640 --> 00:35:01,020
this to be the case that the longer that

758
00:35:06,470 --> 00:35:04,650
hung around with mediums psychics people

759
00:35:09,620 --> 00:35:06,480
like that and and the the more of these

760
00:35:10,760 --> 00:35:09,630
paranormal a seemed the influence places

761
00:35:13,550 --> 00:35:10,770
that I've visited that the more

762
00:35:16,280 --> 00:35:13,560
sensitive I became so know that things

763
00:35:18,349 --> 00:35:16,290

happen to me on a pretty regular basis

764

00:35:21,349 --> 00:35:18,359

so that I just shrug and you say yeah

765

00:35:23,740 --> 00:35:21,359

well then there its again so I mean I

766

00:35:26,060 --> 00:35:23,750

don't I don't think it's being anything

767

00:35:29,660 --> 00:35:26,070

particularly unusual my logistics is

768

00:35:32,030 --> 00:35:29,670

partial life and yeah so I think that

769

00:35:35,780 --> 00:35:32,040

these things happen to people who are

770

00:35:37,910 --> 00:35:35,790

open-minded enough to accept it the the

771

00:35:40,730 --> 00:35:37,920

skeptics and the debunkers an ab

772

00:35:42,920 --> 00:35:40,740

moodiness happens to them as well but

773

00:35:45,740 --> 00:35:42,930

what they'll do was obeying breath is

774

00:35:47,720 --> 00:35:45,750

deny all knowledge and answers got to be

775

00:35:48,980 --> 00:35:47,730

rational it's got to be rational simply

776

00:35:50,810 --> 00:35:48,990

because I think they're frightened to

777

00:35:53,150 --> 00:35:50,820

let go their own rationality because

778

00:35:56,180 --> 00:35:53,160

their rationality fellate becomes a form

779

00:35:57,890 --> 00:35:56,190

of religion and the make themself

780

00:35:59,090 --> 00:35:57,900

sleeves to that and they just shuts that

781

00:36:02,599 --> 00:35:59,100

eyes to what's going on learned about

782

00:36:06,170 --> 00:36:02,609

them sadly hmm interesting

783

00:36:08,840 --> 00:36:06,180

I you know I've often wondered that same

784

00:36:11,210 --> 00:36:08,850

thing myself you know it's like I'm

785

00:36:13,430 --> 00:36:11,220

always thinking oh I want to see the UFO

786

00:36:15,470 --> 00:36:13,440

I want to see the ghost I want to you

787

00:36:16,490 --> 00:36:15,480

know have the experience you know and I

788

00:36:19,460 --> 00:36:16,500

certainly do

789

00:36:21,320 --> 00:36:19,470

you know have what I feel like a return

790

00:36:25,849 --> 00:36:21,330

of experiences

791

00:36:29,090 --> 00:36:25,859

certainly with my family my kids and and

792

00:36:31,820 --> 00:36:29,100

at other times too and there are certain

793

00:36:34,910 --> 00:36:31,830

locations I've noticed where like you

794

00:36:36,920 --> 00:36:34,920

mentioned how it used to feel at Rosslyn

795

00:36:38,809 --> 00:36:36,930

Chapel and

796

00:36:45,890 --> 00:36:38,819

by contrast I don't know if you've ever

797

00:36:51,680 --> 00:36:45,900

been to st. cecile Cathedral in in Albee

798

00:36:55,190 --> 00:36:51,690

in France no I have no but it in that

799

00:36:57,829 --> 00:36:55,200

place in the upstairs area was where

800

00:37:03,099 --> 00:36:57,839

they would sort of torture the so-called

801

00:37:06,130 --> 00:37:03,109

heretics and there's an a very

802

00:37:10,670 --> 00:37:08,630

mural that surrounds the altar and it's

803

00:37:14,000 --> 00:37:10,680

people you know suffering and burning in

804

00:37:18,890 --> 00:37:14,010

hell and when you walk into that place

805

00:37:20,720 --> 00:37:18,900

it's a very oppressive feeling oh yes so

806

00:37:22,190 --> 00:37:20,730

much so that I've taken people back

807

00:37:25,520 --> 00:37:22,200

there that wanted to go and I wouldn't

808

00:37:26,920 --> 00:37:25,530

go back inside I know exactly what

809

00:37:31,670 --> 00:37:26,930

you're talking about

810

00:37:33,740 --> 00:37:31,680

we were once on a case an old church up

811

00:37:37,819 --> 00:37:33,750

in the world's the north of Scotland and

812

00:37:39,770 --> 00:37:37,829

the the people that the person who was

813

00:37:41,660 --> 00:37:39,780

taken as relevant took us into this room

814

00:37:43,609 --> 00:37:41,670

and it was used whether you think a

815

00:37:46,549 --> 00:37:43,619

story well shall we say people who were

816

00:37:49,520 --> 00:37:46,559

mentally infirm but back in the dark

817

00:37:51,559 --> 00:37:49,530

ages and you only had to walk into this

818

00:37:55,370 --> 00:37:51,569

room and it was late been hitting the

819

00:37:58,130 --> 00:37:55,380

gut what was a baseball but aware that

820

00:38:00,440 --> 00:37:58,140

the room itself seemed to observe all

821

00:38:03,500 --> 00:38:00,450

the negativity the sadness is suffering

822

00:38:05,569 --> 00:38:03,510

the the the the madness of the people

823

00:38:07,910 --> 00:38:05,579

who were in there and I just had to walk

824

00:38:09,829 --> 00:38:07,920

biker again because it just so profound

825

00:38:12,380 --> 00:38:09,839

that I wanted to cry as soon as I walked

826

00:38:13,970 --> 00:38:12,390

in this room but the guy that at the

827

00:38:16,280 --> 00:38:13,980

time the guy didn't tell us what had

828

00:38:19,490 --> 00:38:16,290

been used for but when I saw my reaction

829

00:38:21,200 --> 00:38:19,500

he explained yeah well he said people

830

00:38:23,089 --> 00:38:21,210

are sensitive get less impression in

831

00:38:25,370 --> 00:38:23,099

this room because like I say it's where

832

00:38:27,890 --> 00:38:25,380

they used to lock up people well people

833

00:38:29,690 --> 00:38:27,900

who worked were crazy and these two

834

00:38:31,609 --> 00:38:29,700

people the day is to keep them there

835

00:38:33,710 --> 00:38:31,619

till the day the pure Souls and yeah and

836

00:38:35,839 --> 00:38:33,720

that's always picking up on I guess it

837

00:38:38,690 --> 00:38:35,849

was just yet sometimes they weren't

838

00:38:40,789 --> 00:38:38,700

crazy sometimes maybe they had

839

00:38:43,039 --> 00:38:40,799

paranormal experiences and people

840

00:38:44,510 --> 00:38:43,049

thought they were crazy you know can you

841

00:38:47,059 --> 00:38:44,520

imagine being locked up in a place like

842

00:38:50,299 --> 00:38:47,069

that and being in your right mind I'm

843

00:38:50,630 --> 00:38:50,309

sure you wouldn't be for long I don't

844

00:38:53,359 --> 00:38:50,640

know

845

00:38:54,859 --> 00:38:53,369

though the Fed my stuff and I guess if

846

00:38:56,660 --> 00:38:54,869

that he can't if they thought they were

847

00:38:59,390 --> 00:38:56,670

safe enough that let the bike in the

848

00:39:01,849 --> 00:38:59,400

community or what if that paranormal

849

00:39:03,499 --> 00:39:01,859

experiences and that the denied and they

850

00:39:06,289 --> 00:39:03,509

said oh we'll only imagined that nobody

851

00:39:07,729 --> 00:39:06,299

just didn't leave in Jesus and God no

852

00:39:09,370 --> 00:39:07,739

arrests for the men they let them back

853

00:39:12,620 --> 00:39:09,380

out again

854

00:39:15,079 --> 00:39:12,630

yeah but but well I bite my lower back

855

00:39:16,309 --> 00:39:15,089

and say there you know there were I

856

00:39:18,950 --> 00:39:16,319

guess the world

857

00:39:21,259 --> 00:39:18,960

it was pretty harrowing pretty it's

858

00:39:23,720 --> 00:39:21,269

pretty sad because I mean it was just a

859

00:39:25,099 --> 00:39:23,730

bare stone room and there was a little

860

00:39:26,569 --> 00:39:25,109

slit wonder you could actually see it

861

00:39:28,670 --> 00:39:26,579

out into the street but but there was a

862

00:39:29,870 --> 00:39:28,680

door a little slit window I know what

863

00:39:31,910 --> 00:39:29,880

they were like I stood there still

864

00:39:34,400 --> 00:39:31,920

inventing I got along the wall but that

865

00:39:37,849 --> 00:39:34,410

was it very very bleak very very sad

866

00:39:40,789 --> 00:39:37,859

very very depressing place oh I can

867

00:39:45,079 --> 00:39:40,799

imagine you know you mentioned to me

868

00:39:47,749 --> 00:39:45,089

before the show that you have something

869

00:39:49,309 --> 00:39:47,759

called the phenomenal project oh yes

870

00:39:54,440 --> 00:39:49,319

tell me about that because it sounded

871

00:39:57,710 --> 00:39:54,450

pretty interesting yeah well before I

872

00:40:00,170 --> 00:39:57,720

was anything phenomena magazine I also

873

00:40:04,450 --> 00:40:00,180

edit is a newsstand magazine called

874

00:40:06,710 --> 00:40:04,460

paranormal and paranormal magazine I

875

00:40:08,390 --> 00:40:06,720

obviously had tried to quite a few

876

00:40:11,509 --> 00:40:08,400

people and some a guy got in contact

877

00:40:13,640 --> 00:40:11,519

with my guy called Don Phillips and Don

878

00:40:15,650 --> 00:40:13,650

made some pretty big claims about what

879

00:40:17,450 --> 00:40:15,660

it was experiencing he was in contact

880

00:40:19,729 --> 00:40:17,460

force entity anyway it was a regular

881

00:40:21,499 --> 00:40:19,739

contact they helped him and it helped

882

00:40:23,660 --> 00:40:21,509

him to combat demons and all the rest of

883

00:40:26,630 --> 00:40:23,670

it and I thought wow you know yeah yeah

884

00:40:28,970 --> 00:40:26,640

yeah so I said well I got back and I

885

00:40:31,190 --> 00:40:28,980

said email the back and said well big

886

00:40:34,729 --> 00:40:31,200

claims need a lot of proof and can you

887

00:40:37,069 --> 00:40:34,739

do that so I got my telephone number we

888

00:40:38,749 --> 00:40:37,079

talked to each other for a while and I

889

00:40:42,460 --> 00:40:38,759

got to think well maybe this guy's got

890

00:40:45,650 --> 00:40:42,470

something here and I introduced them to

891

00:40:47,150 --> 00:40:45,660

our friend the main is actually CEO for

892

00:40:47,809 --> 00:40:47,160

phenomena magazine a guy called Steve

893

00:40:49,700 --> 00:40:47,819

Mira

894

00:40:51,380 --> 00:40:49,710

he's been am not sure that were both oh

895

00:40:54,920 --> 00:40:51,390

and by the way there about that last

896

00:40:56,989 --> 00:40:54,930

week there and Steve Steve and Dawn even

897

00:41:00,799 --> 00:40:56,999

suggest oh my god from swor speaking at

898

00:41:03,109 --> 00:41:00,809

and they sort of hetero and and Steve

899

00:41:04,670 --> 00:41:03,119

was a bit skeptical but about what Don

900

00:41:07,069 --> 00:41:04,680

could claim that he could do

901
00:41:08,839 --> 00:41:07,079
but it went with him in a few cases and

902
00:41:10,549 --> 00:41:08,849
he suddenly realized it yeah and then

903
00:41:12,289 --> 00:41:10,559
Steve imagined a trained fighter

904
00:41:14,990 --> 00:41:12,299
psychologist so the guy knows what he's

905
00:41:16,579 --> 00:41:15,000
talking about so every suddenly realized

906
00:41:18,650 --> 00:41:16,589
that Don could do what you were saying

907
00:41:21,349 --> 00:41:18,660
he could do and the phenomenal project

908
00:41:23,599 --> 00:41:21,359
was born and basically what the

909
00:41:26,329 --> 00:41:23,609
phenomenal project is is we're

910
00:41:29,480 --> 00:41:26,339
attempting to scientifically demonstrate

911
00:41:32,870 --> 00:41:29,490
that there is a parallel reality

912
00:41:35,059 --> 00:41:32,880
alongside Adan and that this life that

913
00:41:37,339 --> 00:41:35,069

we're and as I feel like it's just a

914

00:41:39,859 --> 00:41:37,349

station underway there and that when we

915

00:41:43,329 --> 00:41:39,869

die would pass over into this but as in

916

00:41:46,609 --> 00:41:43,339

doing so that will uncover some really

917

00:41:48,200 --> 00:41:46,619

wide-ranging ideas some thoughts on the

918

00:41:51,019 --> 00:41:48,210

subject and some stuff that there's

919

00:41:53,450 --> 00:41:51,029

quite surprising as well for example the

920

00:41:55,460 --> 00:41:53,460

entity that Don Phillips communicates

921

00:41:59,740 --> 00:41:55,470

with any communicates with this entity

922

00:42:02,930 --> 00:41:59,750

using mostly olympus digital recorders

923

00:42:05,240 --> 00:42:02,940

and this entity kind of as a plaintiff

924

00:42:06,980 --> 00:42:05,250

just as Cletus I'm talking to you this

925

00:42:09,289 --> 00:42:06,990

is the usual nonsense that you see in

926
00:42:11,960 --> 00:42:09,299
well i wouldn't name them and I may be

927
00:42:16,279 --> 00:42:11,970
brilliant of litigation but on certain

928
00:42:18,529 --> 00:42:16,289
TV show was well 80 with EVPs like

929
00:42:20,180 --> 00:42:18,539
mother's and mumbles little hisses and

930
00:42:23,269 --> 00:42:20,190
you've got to be told for the sin

931
00:42:25,609 --> 00:42:23,279
otherwise yeah so as I has sort of click

932
00:42:27,349 --> 00:42:25,619
on a muscle and mumble these knobs like

933
00:42:29,059 --> 00:42:27,359
that Lisa was like I'm talkin to you

934
00:42:31,730 --> 00:42:29,069
it's as clear as this that this entity

935
00:42:33,349 --> 00:42:31,740
sometimes are quite quiet and sometimes

936
00:42:35,900 --> 00:42:33,359
are quite loud and sometimes entities

937
00:42:38,359 --> 00:42:35,910
talking to media as well but mostly as

938
00:42:40,400 --> 00:42:38,369

via these digital recorders and the

939

00:42:41,960 --> 00:42:40,410

thing this entity is telling us of the

940

00:42:43,910 --> 00:42:41,970

things that are telling us are quite

941

00:42:46,370 --> 00:42:43,920

remarkable because it seems to be

942

00:42:49,250 --> 00:42:46,380

predictive and seems to be to see into

943

00:42:50,930 --> 00:42:49,260

the future a little bit and it seems to

944

00:42:53,329 --> 00:42:50,940

be able to tell and us tell us things

945

00:42:56,569 --> 00:42:53,339

that aren't going to happen but more at

946

00:42:59,420 --> 00:42:56,579

the point the entity calls itself or a

947

00:43:03,559 --> 00:42:59,430

serious name was Becky Michaels and it

948

00:43:05,870 --> 00:43:03,569

had been a been a doctor it had had

949

00:43:07,190 --> 00:43:05,880

killed been killed with it she or she

950

00:43:10,279 --> 00:43:07,200

had been killed with her two children

951
00:43:14,420 --> 00:43:10,289
and it is that a plane or a train crash

952
00:43:17,200 --> 00:43:14,430
and that somehow a case that Don had

953
00:43:18,860 --> 00:43:17,210
been on they should like taunt him and

954
00:43:20,690 --> 00:43:18,870
you know and the big

955
00:43:22,940 --> 00:43:20,700
together again since fell over the first

956
00:43:27,230 --> 00:43:22,950
ten years and that's how long we've been

957
00:43:29,630 --> 00:43:27,240
communicating with her and she travels

958
00:43:31,520 --> 00:43:29,640
with him there's different cases and

959
00:43:33,830 --> 00:43:31,530
helps them out but turns out that

960
00:43:35,330 --> 00:43:33,840
there's more than her there are several

961
00:43:37,160 --> 00:43:35,340
of these entities that have attached

962
00:43:39,710 --> 00:43:37,170
ourselves to dawn and they all

963
00:43:42,170 --> 00:43:39,720

communicate with them via these digital

964

00:43:45,640 --> 00:43:42,180

recorders note the odd thing is what we

965

00:43:48,530 --> 00:43:45,650

have tried to do is through physical

966

00:43:51,070 --> 00:43:48,540

experimentation shield the recorders

967

00:43:53,390 --> 00:43:51,080

from any possible source of

968

00:43:55,790 --> 00:43:53,400

electromagnetic radiation in other words

969

00:43:57,680 --> 00:43:55,800

the mote receiving signals via radio or

970

00:44:00,170 --> 00:43:57,690

microwave renton else

971

00:44:02,720 --> 00:44:00,180

the pluton stayed for sometimes faraday

972

00:44:06,530 --> 00:44:02,730

cages they're wrapped up in and tin foil

973

00:44:08,480 --> 00:44:06,540

that wraps up and then for putin said i

974

00:44:11,120 --> 00:44:08,490

found in a cage and still the voices get

975

00:44:13,730 --> 00:44:11,130

through we've wrapped him up and 14 bags

976
00:44:15,200 --> 00:44:13,740
were put them and in the bottom ibaka so

977
00:44:17,330 --> 00:44:15,210
water were filled the month of the water

978
00:44:19,220 --> 00:44:17,340
but then all sorts of stuff but the

979
00:44:22,430 --> 00:44:19,230
thing is the voices are always getting

980
00:44:24,670 --> 00:44:22,440
put on the record those as almost as if

981
00:44:26,990 --> 00:44:24,680
the voices were being synthesized and

982
00:44:28,700 --> 00:44:27,000
pre-placed and the digital recording

983
00:44:31,430 --> 00:44:28,710
chip so the recorders themselves and

984
00:44:33,830 --> 00:44:31,440
when this happens the voice is the

985
00:44:37,610 --> 00:44:33,840
quality the voice changes but the voice

986
00:44:39,890 --> 00:44:37,620
is still lived it's still clear so in as

987
00:44:42,380 --> 00:44:39,900
far as we're concerned that there is the

988
00:44:45,500 --> 00:44:42,390

reality that as in contact with us but

989

00:44:47,720 --> 00:44:45,510

and here is the big problem with this as

990

00:44:49,880 --> 00:44:47,730

far as this Becky Michaels is concerned

991

00:44:52,250 --> 00:44:49,890

I won't dawn right from the start be

992

00:44:54,620 --> 00:44:52,260

careful be so careful what you're doing

993

00:44:57,200 --> 00:44:54,630

because this thing may know but not me

994

00:44:59,990 --> 00:44:57,210

not that what it says is know we've done

995

00:45:04,190 --> 00:45:00,000

some checking and as far as we're

996

00:45:06,710 --> 00:45:04,200

concerned this Becky Michaels is not

997

00:45:07,190 --> 00:45:06,720

what it says we think it's something

998

00:45:12,820 --> 00:45:07,200

else

999

00:45:16,460 --> 00:45:12,830

it insinuates or it claims to be angelic

1000

00:45:20,870 --> 00:45:16,470

maybe as depends how you define an angel

1001

00:45:23,570 --> 00:45:20,880

but we we certainly thoroughly this

1002

00:45:27,110 --> 00:45:23,580

thing this thing is not human and it's

1003

00:45:29,620 --> 00:45:27,120

never been human and but a certain is in

1004

00:45:32,360 --> 00:45:29,630

contact was done Steve's head as well

1005

00:45:32,780 --> 00:45:32,370

they were asked to go with their case in

1006

00:45:38,660 --> 00:45:32,790

Seattle

1007

00:45:41,180 --> 00:45:38,670

the dead and on the way back for like

1008

00:45:43,010 --> 00:45:41,190

40,000 feet or mayor craft coming by the

1009

00:45:45,200 --> 00:45:43,020

voice spoke to them Steve look that done

1010

00:45:47,510 --> 00:45:45,210

and and and dog said yeah that that's

1011

00:45:49,520 --> 00:45:47,520

Becky and this things that was speaking

1012

00:45:52,010 --> 00:45:49,530

earlier between the to him in and

1013

00:45:55,910 --> 00:45:52,020

aircraft at 40,000 feet side the both

1014

00:46:00,440 --> 00:45:55,920

have this oh my gosh let me ask you

1015

00:46:02,600 --> 00:46:00,450

about this digital recorder did did you

1016

00:46:04,490 --> 00:46:02,610

just place it and turn it on

1017

00:46:06,830 --> 00:46:04,500

did you just place it in the room and

1018

00:46:08,930 --> 00:46:06,840

not turn it on did you ask questions and

1019

00:46:12,290 --> 00:46:08,940

then wait for an answer how did that

1020

00:46:14,300 --> 00:46:12,300

work well what usually happens is that

1021

00:46:15,710 --> 00:46:14,310

the that dawn will take that again so

1022

00:46:17,930 --> 00:46:15,720

specific well it doesn't really matter

1023

00:46:19,760 --> 00:46:17,940

but but Olympus is always the one of the

1024

00:46:22,220 --> 00:46:19,770

biggest manufacturer of these recorders

1025

00:46:24,050 --> 00:46:22,230

right and it's a particular modality

1026

00:46:26,480 --> 00:46:24,060

users although I think it can work in

1027

00:46:28,940 --> 00:46:26,490

any of the cover any digital recorder

1028

00:46:31,340 --> 00:46:28,950

and and what Don does is else what Joe

1029

00:46:34,100 --> 00:46:31,350

and ask a question it always waits for

1030

00:46:36,050 --> 00:46:34,110

10 seconds switches off and plays by we

1031

00:46:38,720 --> 00:46:36,060

always leave this window of 10 seconds

1032

00:46:42,710 --> 00:46:38,730

for the reply to take place and maintain

1033

00:46:44,780 --> 00:46:42,720

anything over 100 it does sometimes were

1034

00:46:48,860 --> 00:46:44,790

found though that the answers are

1035

00:46:50,270 --> 00:46:48,870

enigmatic to see the best sometimes the

1036

00:46:53,690 --> 00:46:50,280

answer is that they're not allowed to

1037

00:46:56,120 --> 00:46:53,700

tell us for some reason because the

1038

00:46:58,490 --> 00:46:56,130

information will quote not ready to know

1039

00:47:01,010 --> 00:46:58,500

which is very frustrating but it turns

1040

00:47:02,810 --> 00:47:01,020

out and I've I've I've actually ended

1041

00:47:04,100 --> 00:47:02,820

pendant leave verify this nothing to do

1042

00:47:05,200 --> 00:47:04,110

we're doing nothing numerous leave I've

1043

00:47:08,090 --> 00:47:05,210

actually finally at my own

1044

00:47:10,130 --> 00:47:08,100

investigations into this and appears

1045

00:47:11,510 --> 00:47:10,140

that this phenomenon of not being

1046

00:47:13,730 --> 00:47:11,520

allowed to see I'm not being allowed to

1047

00:47:15,980 --> 00:47:13,740

tell us it's not just confined to what

1048

00:47:17,600 --> 00:47:15,990

this Betty says although I'm using the

1049

00:47:19,040 --> 00:47:17,610

term Becky because it's the only so

1050

00:47:22,970 --> 00:47:19,050

handle of got for it so I'll call it

1051

00:47:26,180 --> 00:47:22,980

Becky yeah but the thing is that there

1052

00:47:28,790 --> 00:47:26,190

appears to be a hierarchy over there on

1053

00:47:30,470 --> 00:47:28,800

the other side and fighters to see that

1054

00:47:32,270 --> 00:47:30,480

was a bear core and other dimensions

1055

00:47:34,550 --> 00:47:32,280

really because I don't think it's it's

1056

00:47:35,990 --> 00:47:34,560

it's the definitely was spirit let's

1057

00:47:38,540 --> 00:47:36,000

just do with energy flow and their

1058

00:47:42,620 --> 00:47:38,550

energy transmission that this other

1059

00:47:45,620 --> 00:47:42,630

dimension has things that the government

1060

00:47:46,520 --> 00:47:45,630

what goes on there don't call them light

1061

00:47:47,810 --> 00:47:46,530

atoms

1062

00:47:49,760 --> 00:47:47,820

and this is the name that he's been

1063

00:47:51,170 --> 00:47:49,770

given that these things can when he's

1064

00:47:53,720 --> 00:47:51,180

having a conversation with Becky

1065

00:47:55,640 --> 00:47:53,730

suddenly these things all blast through

1066

00:47:57,980 --> 00:47:55,650

the conversation and that the voices

1067

00:48:00,080 --> 00:47:57,990

Jonah Beck is completely and they'll

1068

00:48:02,060 --> 00:48:00,090

just say enough and they'll shut the

1069

00:48:03,620 --> 00:48:02,070

whole thing down almost as if there's

1070

00:48:05,240 --> 00:48:03,630

too much info and fight I'm starting to

1071

00:48:06,440 --> 00:48:05,250

go stone-cold know something I think

1072

00:48:09,080 --> 00:48:06,450

someone's just burned up and they're

1073

00:48:10,550 --> 00:48:09,090

with me let me listen to them for all we

1074

00:48:13,100 --> 00:48:10,560

know yeah I wouldn't be surprised this

1075

00:48:16,520 --> 00:48:13,110

happened before so oh my gosh

1076
00:48:18,950 --> 00:48:16,530
yeah so what actually happens is these

1077
00:48:21,380 --> 00:48:18,960
things communicate and they actually

1078
00:48:23,720 --> 00:48:21,390
decide what can be said what can't be

1079
00:48:24,620 --> 00:48:23,730
said no independently verified this from

1080
00:48:26,390 --> 00:48:24,630
other sources

1081
00:48:27,830 --> 00:48:26,400
we don't know dawn don't know Steve

1082
00:48:29,750 --> 00:48:27,840
don't know anything about the phenomena

1083
00:48:31,640 --> 00:48:29,760
project but they're having the same

1084
00:48:33,410 --> 00:48:31,650
experiences they're coming right with

1085
00:48:35,090 --> 00:48:33,420
the same stories as that they are in

1086
00:48:36,980 --> 00:48:35,100
contact with whatever's on this other

1087
00:48:38,600 --> 00:48:36,990
they mentioned but there's only so much

1088
00:48:41,000 --> 00:48:38,610

information that we should be given and

1089

00:48:43,220 --> 00:48:41,010

it's and if there's anything too

1090

00:48:45,890 --> 00:48:43,230

sensitive it will be shut down and we

1091

00:48:49,010 --> 00:48:45,900

will not be told because we're back in

1092

00:48:49,970 --> 00:48:49,020

the 1980s nineteen nineties though there

1093

00:48:53,270 --> 00:48:49,980

was something called the school

1094

00:48:55,370 --> 00:48:53,280

experiment was started I would I was

1095

00:48:58,550 --> 00:48:55,380

just going to ask you if you knew about

1096

00:49:01,370 --> 00:48:58,560

the school experiments because oh yeah

1097

00:49:04,610 --> 00:49:01,380

yes yes I'm very familiar with that and

1098

00:49:07,340 --> 00:49:04,620

in fact they actually that group the

1099

00:49:10,520 --> 00:49:07,350

school group as you may know it's sort

1100

00:49:12,200 --> 00:49:10,530

of a tour of the United States and okay

1101

00:49:13,460 --> 00:49:12,210

yeah they will be here in less Angeles

1102

00:49:16,160 --> 00:49:13,470

now I didn't see them when they were

1103

00:49:18,920 --> 00:49:16,170

here I did have friends who were present

1104

00:49:21,760 --> 00:49:18,930

at some of their you know sittings as

1105

00:49:24,830 --> 00:49:21,770

they called them and there was amazing

1106

00:49:26,750 --> 00:49:24,840

phenomena that that happened and I heard

1107

00:49:29,050 --> 00:49:26,760

about it and I thought oh that sounds

1108

00:49:32,810 --> 00:49:29,060

crazy I don't believe that and then

1109

00:49:35,480 --> 00:49:32,820

someone came to me there was a book

1110

00:49:38,810 --> 00:49:35,490

written about it by a couple named their

1111

00:49:43,010 --> 00:49:38,820

last name was Solomon and so yeah yeah

1112

00:49:46,970 --> 00:49:43,020

and so so they sent someone to me at my

1113

00:49:48,980 --> 00:49:46,980

office and was you know want to know if

1114

00:49:53,420 --> 00:49:48,990

I was interested in doing a documentary

1115

00:49:55,580 --> 00:49:53,430

or a television program about it and I

1116

00:49:57,830 --> 00:49:55,590

was partners with Bruce Burgess at the

1117

00:50:00,110 --> 00:49:57,840

time and Bruce was in England at the

1118

00:50:03,380 --> 00:50:00,120

time so he went and visited

1119

00:50:05,480 --> 00:50:03,390

with the skull group at the time himself

1120

00:50:07,910 --> 00:50:05,490

so yes but for those who may not know

1121

00:50:12,470 --> 00:50:07,920

what the skull experiments were it was a

1122

00:50:15,050 --> 00:50:12,480

group it was two couples in England in a

1123

00:50:18,200 --> 00:50:15,060

village called skull and there the skull

1124

00:50:21,500 --> 00:50:18,210

experiments and they started trying to

1125

00:50:25,610 --> 00:50:21,510

communicate with other dimensions the

1126
00:50:29,000 --> 00:50:25,620
other side whatever and they started

1127
00:50:32,750 --> 00:50:29,010
getting a lot of responses they started

1128
00:50:34,790 --> 00:50:32,760
being instructed to snap pictures you

1129
00:50:37,090 --> 00:50:34,800
know in pitch blackness and then when

1130
00:50:42,110 --> 00:50:37,100
the film was developed there would be

1131
00:50:43,760 --> 00:50:42,120
images on on the on the film and then at

1132
00:50:46,280 --> 00:50:43,770
some point they were even told just to

1133
00:50:47,840 --> 00:50:46,290
put the camera on the table and they

1134
00:50:49,930 --> 00:50:47,850
didn't even have to snap the pictures

1135
00:50:53,300 --> 00:50:49,940
the film would be developed actually

1136
00:50:54,530 --> 00:50:53,310
Kodak the film company got involved with

1137
00:50:56,510 --> 00:50:54,540
them and was sending them sealed

1138
00:50:58,460 --> 00:50:56,520

canisters of film and would take them

1139

00:51:01,550 --> 00:50:58,470

back and develop them and verify that

1140

00:51:03,650 --> 00:51:01,560

they hadn't been tampered with and at

1141

00:51:05,720 --> 00:51:03,660

one point then they were just instructed

1142

00:51:08,600 --> 00:51:05,730

to set the film canister on the table

1143

00:51:11,360 --> 00:51:08,610

and these pictures would appear now is

1144

00:51:13,820 --> 00:51:11,370

this what you're saying kind of happened

1145

00:51:17,330 --> 00:51:13,830

and they also had some recordings that

1146

00:51:19,610 --> 00:51:17,340

were quite clear just like and in fact I

1147

00:51:23,030 --> 00:51:19,620

talked to a gentleman here in Los

1148

00:51:26,420 --> 00:51:23,040

Angeles who had communicated with a

1149

00:51:28,600 --> 00:51:26,430

friend of his he said who spoke to him

1150

00:51:32,030 --> 00:51:28,610

through this recorder during this skull

1151
00:51:36,890 --> 00:51:32,040
session and he was convinced that it was

1152
00:51:39,560 --> 00:51:36,900
his friend who had just not too long

1153
00:51:42,410 --> 00:51:39,570
before been killed in a car accident so

1154
00:51:45,070 --> 00:51:42,420
is that sort of how you did it with the

1155
00:51:49,430 --> 00:51:45,080
with the digital recorder in the this

1156
00:51:53,090 --> 00:51:49,440
beki phenomena yeah it's something about

1157
00:51:55,100 --> 00:51:53,100
if someone after that as far as what's

1158
00:51:57,740 --> 00:51:55,110
happened as far as what happened to the

1159
00:51:59,930 --> 00:51:57,750
skull experiment is concerned the bit

1160
00:52:02,780 --> 00:51:59,940
you leave a note is that they had to

1161
00:52:05,210 --> 00:52:02,790
shut it down because the other side told

1162
00:52:07,700 --> 00:52:05,220
them to shut it down because it was

1163
00:52:08,750 --> 00:52:07,710

getting too dangerous for them not for

1164

00:52:11,450 --> 00:52:08,760

the other side but was getting too

1165

00:52:13,550 --> 00:52:11,460

dangerous for them because apparently

1166

00:52:15,020 --> 00:52:13,560

and again the

1167

00:52:16,610 --> 00:52:15,030

we were talking with grant and Jane

1168

00:52:20,390 --> 00:52:16,620

Solomon who were people who wrote the

1169

00:52:22,580 --> 00:52:20,400

school experiment yes yeah yeah the

1170

00:52:25,400 --> 00:52:22,590

thing is that there was so much

1171

00:52:26,900 --> 00:52:25,410

information coming to them in fact they

1172

00:52:29,120 --> 00:52:26,910

were actually given instructions and a

1173

00:52:31,730 --> 00:52:29,130

bill to sell electronic device to aid

1174

00:52:33,920 --> 00:52:31,740

the communication system is that there

1175

00:52:35,390 --> 00:52:33,930

was so much information getting to them

1176
00:52:37,720 --> 00:52:35,400
that other things were starting to take

1177
00:52:41,150 --> 00:52:37,730
an interest because as well as they

1178
00:52:43,630 --> 00:52:41,160
mentioned that that contains well that

1179
00:52:45,890 --> 00:52:43,640
the entities that the school group and

1180
00:52:49,160 --> 00:52:45,900
Robin Froy was the guy that he was the

1181
00:52:51,020 --> 00:52:49,170
facilitator for that role employee yeah

1182
00:52:52,070 --> 00:52:51,030
the what was actually going on there was

1183
00:52:54,410 --> 00:52:52,080
the the world getting so much

1184
00:52:56,180 --> 00:52:54,420
information that there was too much

1185
00:52:58,430 --> 00:52:56,190
information getting brought across and

1186
00:53:00,590 --> 00:52:58,440
that that they mentioned that they were

1187
00:53:02,930 --> 00:53:00,600
in communication with was also with

1188
00:53:04,670 --> 00:53:02,940

there were other dimensions that a whole

1189

00:53:07,430 --> 00:53:04,680

series of them okay

1190

00:53:11,150 --> 00:53:07,440

each inhabited by a different set of

1191

00:53:12,770 --> 00:53:11,160

entities and it was the other entities

1192

00:53:14,930 --> 00:53:12,780

that didn't like what was going on and

1193

00:53:17,000 --> 00:53:14,940

they were actually threatening the

1194

00:53:19,010 --> 00:53:17,010

entities that the school group was in

1195

00:53:20,540 --> 00:53:19,020

contact with to stop telling what there

1196

00:53:21,980 --> 00:53:20,550

was to stop seeing what they were saying

1197

00:53:23,090 --> 00:53:21,990

basically and shut don't give in

1198

00:53:25,340 --> 00:53:23,100

occasions because it was getting too

1199

00:53:26,930 --> 00:53:25,350

dangerous all around so they had to shut

1200

00:53:29,600 --> 00:53:26,940

down the school experiment because they

1201

00:53:32,120 --> 00:53:29,610

were told to do so but as far as we're

1202

00:53:35,330 --> 00:53:32,130

concerned with the phenomena project we

1203

00:53:37,280 --> 00:53:35,340

are starting with school left off and we

1204

00:53:39,890 --> 00:53:37,290

are we are trying to bring proof

1205

00:53:42,140 --> 00:53:39,900

positive that cannot be debunked that

1206

00:53:45,230 --> 00:53:42,150

cannot be said the one said though there

1207

00:53:47,810 --> 00:53:45,240

is a set of phenomena and existence no

1208

00:53:50,750 --> 00:53:47,820

that is real they can be communicated

1209

00:53:52,700 --> 00:53:50,760

with and and the whole thing is that

1210

00:53:55,610 --> 00:53:52,710

there is real and it's demonstrable and

1211

00:53:57,590 --> 00:53:55,620

I think it brings a lot of comfort it

1212

00:53:59,540 --> 00:53:57,600

brings comfort to us because we know

1213

00:54:02,660 --> 00:53:59,550

that this is not at the end that we do

1214

00:54:06,140 --> 00:54:02,670

go and after this absolutely that's

1215

00:54:07,090 --> 00:54:06,150

amazing how exciting now so this work is

1216

00:54:13,400 --> 00:54:07,100

ongoing

1217

00:54:16,250 --> 00:54:13,410

right now and now is this what your next

1218

00:54:19,070 --> 00:54:16,260

book is going to be about there's good

1219

00:54:21,200 --> 00:54:19,080

it's going to be about the physics of

1220

00:54:22,820 --> 00:54:21,210

the paranormal as we see it there's a

1221

00:54:25,210 --> 00:54:22,830

chapter devoted to the physics the

1222

00:54:27,290 --> 00:54:25,220

paranormal because there are certain

1223

00:54:28,880 --> 00:54:27,300

aspects of the paranormal

1224

00:54:31,280 --> 00:54:28,890

that with the physics involved that

1225

00:54:33,080 --> 00:54:31,290

great staggering well most can be

1226

00:54:34,610 --> 00:54:33,090

talking about individual cases that that

1227

00:54:36,470 --> 00:54:34,620

Don and Steve had been involved with

1228

00:54:38,630 --> 00:54:36,480

where Becky has actually actively helped

1229

00:54:40,940 --> 00:54:38,640

them especially the case in Seattle who

1230

00:54:43,670 --> 00:54:40,950

had done was actually attacked by demons

1231

00:54:46,010 --> 00:54:43,680

it just who say the tone of Bothell

1232

00:54:49,100 --> 00:54:46,020

witches as a as a suburb of Seattle and

1233

00:54:52,220 --> 00:54:49,110

he was actually challenged by demons to

1234

00:54:54,410 --> 00:54:52,230

come to their side that he should not be

1235

00:54:55,820 --> 00:54:54,420

on this side he should be with them he

1236

00:54:57,500 --> 00:54:55,830

should throw the law and with them and

1237

00:54:59,390 --> 00:54:57,510

over and they get quite nasty for a

1238

00:55:01,310 --> 00:54:59,400

while and Steve stuff that that he's

1239

00:55:04,250 --> 00:55:01,320

Steve told doe and he said look he said

1240

00:55:06,980 --> 00:55:04,260

you better stop this or I'm over here he

1241

00:55:08,360 --> 00:55:06,990

was standing 20 feet away and Dawn was

1242

00:55:11,510 --> 00:55:08,370

having to struggle where were these

1243

00:55:12,890 --> 00:55:11,520

things where and if Steve could hear it

1244

00:55:14,360 --> 00:55:12,900

was 20 feet away he could hear the

1245

00:55:15,830 --> 00:55:14,370

answers coming through the recorder that

1246

00:55:17,630 --> 00:55:15,840

don't had nice and there was like clear

1247

00:55:21,080 --> 00:55:17,640

and these things were threatened and

1248

00:55:23,570 --> 00:55:21,090

done and all the rest of it so it can

1249

00:55:26,570 --> 00:55:23,580

get pretty hairy and it was pretty clear

1250

00:55:29,900 --> 00:55:26,580

that there is a constant struggle going

1251
00:55:32,090 --> 00:55:29,910
on between these entities a possession

1252
00:55:33,890 --> 00:55:32,100
of us if you like but we are trying to

1253
00:55:36,230 --> 00:55:33,900
prove conclusively that this dimension

1254
00:55:38,120 --> 00:55:36,240
is out there and it can be proved and

1255
00:55:42,640 --> 00:55:38,130
demonstrated and we're quite happy to

1256
00:55:46,850 --> 00:55:42,650
defend against all comers wow that is

1257
00:55:48,110 --> 00:55:46,860
amazing and a little bit scary gosh I

1258
00:55:49,520 --> 00:55:48,120
think this is a good time to take a

1259
00:55:50,240 --> 00:55:49,530
quick break and let me have a think

1260
00:55:53,270 --> 00:55:50,250
about that

1261
00:55:54,950 --> 00:55:53,280
when we come back more with Brian J

1262
00:55:59,870 --> 00:55:54,960
Allen and scary stuff

1263
00:56:00,620 --> 00:55:59,880

we'll be right back welcome back to

1264

00:56:02,930 --> 00:56:00,630

night vision

1265

00:56:05,690 --> 00:56:02,940

I'm your host Renee Barnett with me is

1266

00:56:08,000 --> 00:56:05,700

Brian J Allen he's just been telling me

1267

00:56:10,610 --> 00:56:08,010

about the phenomena project in there I

1268

00:56:12,500 --> 00:56:10,620

tell you I'm almost speechless it was

1269

00:56:17,090 --> 00:56:12,510

just not a good idea not a good thing to

1270

00:56:20,690 --> 00:56:17,100

be when you're doing radio you know very

1271

00:56:24,950 --> 00:56:20,700

very strange now I'll got a couple

1272

00:56:27,830 --> 00:56:24,960

questions for you about that about two

1273

00:56:32,360 --> 00:56:27,840

recordings now you said this entity

1274

00:56:35,030 --> 00:56:32,370

identified itself as a female person of

1275

00:56:38,210 --> 00:56:35,040

Becky Michaels which you merely now it's

1276

00:56:40,580 --> 00:56:38,220

just a nom de plume something that they

1277

00:56:43,040 --> 00:56:40,590

just used to me it almost seems

1278

00:56:44,570 --> 00:56:43,050

maybe they chose a woman because it

1279

00:56:48,200 --> 00:56:44,580

might be less threatening and you say

1280

00:56:50,420 --> 00:56:48,210

Alma mom who you know I died in an

1281

00:56:54,650 --> 00:56:50,430

accident with my children it's kind of a

1282

00:56:56,330 --> 00:56:54,660

sympathetic figure so maybe you know you

1283

00:56:58,730 --> 00:56:56,340

might be more likely to talk to someone

1284

00:57:00,740 --> 00:56:58,740

like that then if they obviously

1285

00:57:05,240 --> 00:57:00,750

identify themselves as sue they really

1286

00:57:07,430 --> 00:57:05,250

are but when you heard the boys okay I

1287

00:57:10,100 --> 00:57:07,440

guess the Becky Michaels voice was a was

1288

00:57:11,750 --> 00:57:10,110

a feminine voice yo yes it was indeed

1289

00:57:14,060 --> 00:57:11,760

yeah they said there's a feminine voice

1290

00:57:16,340 --> 00:57:14,070

and in fact the way it's been described

1291

00:57:19,730 --> 00:57:16,350

to me when Steve Mira had the voice for

1292

00:57:21,560 --> 00:57:19,740

the first time he said the power in this

1293

00:57:25,910 --> 00:57:21,570

voice literally nearly knocked him off

1294

00:57:28,430 --> 00:57:25,920

his feet it was this like a wave of

1295

00:57:31,160 --> 00:57:28,440

emotion him very very strange ahead

1296

00:57:32,960 --> 00:57:31,170

almost they said it was Steve has been

1297

00:57:34,970 --> 00:57:32,970

in contact with poltergeist all sorts of

1298

00:57:37,160 --> 00:57:34,980

stuff and for many many years so this is

1299

00:57:38,870 --> 00:57:37,170

nothing new to but the impact of this

1300

00:57:40,850 --> 00:57:38,880

voice talking to him it wasn't the fact

1301
00:57:44,120 --> 00:57:40,860
it was a female voice of what it said it

1302
00:57:46,640 --> 00:57:44,130
was the the emotional impact of the

1303
00:57:48,680 --> 00:57:46,650
voice nearly knocked open the Florian a

1304
00:57:51,470 --> 00:57:48,690
she said a couple of things that to hear

1305
00:57:54,260 --> 00:57:51,480
this thing talk to you as the voice is

1306
00:57:56,780 --> 00:57:54,270
indescribably beautiful it's powerful

1307
00:57:58,790 --> 00:57:56,790
and encouraged us and mentioned motion

1308
00:58:00,680 --> 00:57:58,800
with it and and that's the best way you

1309
00:58:03,740 --> 00:58:00,690
could describe it but yeah wherever this

1310
00:58:05,360 --> 00:58:03,750
thing is it's choosing to portray

1311
00:58:07,840 --> 00:58:05,370
yourself as you suggest and the most

1312
00:58:11,300 --> 00:58:07,850
sympathetic Amano's as I can I guess

1313
00:58:12,980 --> 00:58:11,310

mm-hmm now you said that you know of

1314

00:58:15,230 --> 00:58:12,990

course there was a lot of things that

1315

00:58:17,030 --> 00:58:15,240

you know when you would ask it would say

1316

00:58:18,260 --> 00:58:17,040

you're not ready to hear this or we're

1317

00:58:20,600 --> 00:58:18,270

not going to mention this and they'll

1318

00:58:23,120 --> 00:58:20,610

shut you down if you know yeah if

1319

00:58:24,650 --> 00:58:23,130

they're saying too much but what were

1320

00:58:29,600 --> 00:58:24,660

some of the things that they were

1321

00:58:31,520 --> 00:58:29,610

telling you or we're telling dawn we're

1322

00:58:35,990 --> 00:58:31,530

gonna of information were they sharing

1323

00:58:39,080 --> 00:58:36,000

okay well basically it's when you start

1324

00:58:43,190 --> 00:58:39,090

asking too many pointed questions about

1325

00:58:45,350 --> 00:58:43,200

the nature of their reality because one

1326
00:58:46,460 --> 00:58:45,360
of the things that there's Becky and I'm

1327
00:58:49,130 --> 00:58:46,470
good I'm going to keep using the word

1328
00:58:53,240 --> 00:58:49,140
Becky sure what do you think one of the

1329
00:58:54,350 --> 00:58:53,250
things that I actually said is that not

1330
00:58:57,170 --> 00:58:54,360
everyone gets

1331
00:58:59,660 --> 00:58:57,180
to the other side okay the Webley past

1332
00:59:01,580 --> 00:58:59,670
when we die not everyone gets to the

1333
00:59:03,650 --> 00:59:01,590
other side no this is all in the book

1334
00:59:07,010 --> 00:59:03,660
and this is what the statement is in the

1335
00:59:08,720 --> 00:59:07,020
book no Steve actually mentioned this I

1336
00:59:10,730 --> 00:59:08,730
think I wrote an article and then

1337
00:59:12,590 --> 00:59:10,740
there's Steve Mira the guy is the guy's

1338
00:59:14,660 --> 00:59:12,600

name you know this article and some

1339

00:59:17,150 --> 00:59:14,670

cloudship and I think it was a priest

1340

00:59:19,310 --> 00:59:17,160

Olga hold with information and he

1341

00:59:20,960 --> 00:59:19,320

contacted Steve he said you shouldn't be

1342

00:59:23,600 --> 00:59:20,970

telling people this that not everyone

1343

00:59:26,750 --> 00:59:23,610

makes it almost as if he knows that

1344

00:59:28,550 --> 00:59:26,760

everyone doesn't make it now this of

1345

00:59:29,210 --> 00:59:28,560

course this of course leads to other

1346

00:59:31,820 --> 00:59:29,220

questions

1347

00:59:34,040 --> 00:59:31,830

who doesn't make it quite animate it and

1348

00:59:35,480 --> 00:59:34,050

what becomes of them but but this is the

1349

00:59:37,520 --> 00:59:35,490

sort of questions that were missed our

1350

00:59:39,890 --> 00:59:37,530

probe in this was it shut down we just

1351

00:59:42,980 --> 00:59:39,900

doing it with Olga answers for this so

1352

00:59:44,720 --> 00:59:42,990

it's very frustrating and as things that

1353

00:59:46,790 --> 00:59:44,730

I think we need to know but what are the

1354

00:59:48,470 --> 00:59:46,800

things that did ask and and one of the

1355

00:59:52,240 --> 00:59:48,480

conversations I've had with us what was

1356

00:59:55,010 --> 00:59:52,250

Becky is that them I said is there any

1357

00:59:59,090 --> 00:59:55,020

connection between yourself and the

1358

01:00:00,830 --> 00:59:59,100

Watchers and the Nephilim and entities

1359

01:00:04,700 --> 01:00:00,840

like that and the answer that came back

1360

01:00:07,370 --> 01:00:04,710

was again very very enigmatic the answer

1361

01:00:10,190 --> 01:00:07,380

to go by it was I'm on the right lanes

1362

01:00:12,230 --> 01:00:10,200

and that was it there was no more

1363

01:00:14,690 --> 01:00:12,240

clarification and that there seriously

1364

01:00:16,370 --> 01:00:14,700

some connect was the waters the Nephilim

1365

01:00:18,920 --> 01:00:16,380

you know that the interbreeding between

1366

01:00:20,870 --> 01:00:18,930

there between these entities these these

1367

01:00:23,540 --> 01:00:20,880

entities from having a human woman that

1368

01:00:26,390 --> 01:00:23,550

produced beings in this world who were

1369

01:00:29,120 --> 01:00:26,400

the Nephilim and I was on the right

1370

01:00:30,890 --> 01:00:29,130

lanes but exactly what that means there

1371

01:00:34,130 --> 01:00:30,900

is no clarification we just don't know

1372

01:00:36,550 --> 01:00:34,140

mm-hmm you mentioned that it seems that

1373

01:00:39,470 --> 01:00:36,560

there's somewhat appreciate or

1374

01:00:42,160 --> 01:00:39,480

predictive about yeah some of the things

1375

01:00:47,270 --> 01:00:42,170

can you give an example of that

1376

01:00:49,670 --> 01:00:47,280

well for example about six months before

1377

01:00:53,150 --> 01:00:49,680

they went to visit Seattle in the USA

1378

01:00:54,680 --> 01:00:53,160

and it was actually okay I'll give you a

1379

01:00:56,600 --> 01:00:54,690

better background to this case they were

1380

01:01:00,140 --> 01:00:56,610

it was a guy called Keith Keith Linda

1381

01:01:02,420 --> 01:01:00,150

and if you ever look up I think oh if

1382

01:01:04,160 --> 01:01:02,430

you ever google demons and Seattle

1383

01:01:06,530 --> 01:01:04,170

demons and Seattle will bring up

1384

01:01:07,730 --> 01:01:06,540

information about the case it was good

1385

01:01:09,260 --> 01:01:07,740

the Ghost Adventures

1386

01:01:11,630 --> 01:01:09,270

I think you probably know them zak

1387

01:01:13,940 --> 01:01:11,640

bagans and these guys they all went

1388

01:01:15,590 --> 01:01:13,950

along yet they went along to the Seattle

1389

01:01:17,540 --> 01:01:15,600

house that there's this Harrison and

1390

01:01:20,180 --> 01:01:17,550

Bertha landed which is just a suburb of

1391

01:01:21,770 --> 01:01:20,190

Seattle they went along investigated the

1392

01:01:25,340 --> 01:01:21,780

case said there was nothing there and

1393

01:01:27,770 --> 01:01:25,350

left now the thing is there was so much

1394

01:01:29,450 --> 01:01:27,780

evidence that go be careful what I'm

1395

01:01:31,790 --> 01:01:29,460

saying here but the pier there was so

1396

01:01:35,600 --> 01:01:31,800

much evidence that they ignored but

1397

01:01:37,520 --> 01:01:35,610

eventually this entity Becky said that

1398

01:01:40,550 --> 01:01:37,530

the six was too foolish she just said to

1399

01:01:42,560 --> 01:01:40,560

dawn you're going to Seattle I'm just

1400

01:01:47,270 --> 01:01:42,570

this and they said what and that was it

1401

01:01:50,080 --> 01:01:47,280

and he did they went to Seattle mmm

1402

01:01:53,150 --> 01:01:50,090

he had no idea at that time that he was

1403

01:01:54,980 --> 01:01:53,160

going to be going to Seattle nope no not

1404

01:01:57,470 --> 01:01:54,990

a clue they had no intention to go into

1405

01:01:59,750 --> 01:01:57,480

America that no vote it and it's up they

1406

01:02:02,840 --> 01:01:59,760

were actually asked to go to Seattle and

1407

01:02:04,880 --> 01:02:02,850

yeah yeah the both have been told that

1408

01:02:06,050 --> 01:02:04,890

they're going to Germany and they've

1409

01:02:08,150 --> 01:02:06,060

been there's nothing that they know

1410

01:02:09,650 --> 01:02:08,160

about that they are going to Germany but

1411

01:02:11,780 --> 01:02:09,660

she's told them they're going to Germany

1412

01:02:13,430 --> 01:02:11,790

and she's also predicted a couple of

1413

01:02:15,170 --> 01:02:13,440

times things that were going to happen

1414

01:02:17,180 --> 01:02:15,180

and the half happened I can't remember

1415

01:02:18,740 --> 01:02:17,190

them precisely or fun but there's been

1416

01:02:20,330 --> 01:02:18,750

two or three things have been told to

1417

01:02:22,340 --> 01:02:20,340

them that you're gonna do this you're

1418

01:02:24,349 --> 01:02:22,350

going to be doing that and they did so I

1419

01:02:26,060 --> 01:02:24,359

when I grew up I want to make a pizza

1420

01:02:28,580 --> 01:02:26,070

with the most cheese and the most

1421

01:02:31,400 --> 01:02:28,590

pepperoni at the nation's best price

1422

01:02:34,099 --> 01:02:31,410

six dollars it's gonna be the best pizza

1423

01:02:35,720 --> 01:02:34,109

ever started it's been done introducing

1424

01:02:37,670 --> 01:02:35,730

the new Little Caesars extra most

1425

01:02:39,320 --> 01:02:37,680

bestest pizza a large pizza with the

1426

01:02:43,220 --> 01:02:39,330

most cheese and the most pepperoni at

1427

01:02:45,050 --> 01:02:43,230

the nation's best price this much cheese

1428

01:02:46,760 --> 01:02:45,060

and pepperoni is what dreams are made of

1429

01:02:48,440 --> 01:02:46,770

come get a large hot and ready extra

1430

01:02:50,720 --> 01:02:48,450

most bestest pizza for just six bucks

1431

01:02:52,820 --> 01:02:50,730

only at Little Caesars Pizza Pizza and

1432

01:02:55,130 --> 01:02:52,830

participating locations plus tax

1433

01:02:58,070 --> 01:02:55,140

these entities are creating the

1434

01:02:59,810 --> 01:02:58,080

situation by which this happens in other

1435

01:03:02,180 --> 01:02:59,820

words without editing reality if you

1436

01:03:03,770 --> 01:03:02,190

like or they're able to see that little

1437

01:03:05,990 --> 01:03:03,780

bit into the future to know this is what

1438

01:03:07,490 --> 01:03:06,000

is going to happen so it's very

1439

01:03:08,840 --> 01:03:07,500

difficult to work out what like what

1440

01:03:11,240 --> 01:03:08,850

were actually dealing with here but

1441

01:03:12,500 --> 01:03:11,250

whoever is we're dealing with it seems

1442

01:03:14,120 --> 01:03:12,510

to know what we're all about

1443

01:03:16,460 --> 01:03:14,130

and what's actually happening on our

1444

01:03:17,870 --> 01:03:16,470

side the reality whereas we seem to know

1445

01:03:19,580 --> 01:03:17,880

very little bit what's happening and

1446

01:03:21,170 --> 01:03:19,590

there's a new reality and it makes it

1447

01:03:23,029 --> 01:03:21,180

very frustrating but

1448

01:03:25,849 --> 01:03:23,039

I've tried to deal with a lot of this in

1449

01:03:27,859 --> 01:03:25,859

the book especially in the physics of

1450

01:03:30,230 --> 01:03:27,869

the paranormal and a lot of this stuff

1451

01:03:32,630 --> 01:03:30,240

but the problem is a lot of what's in

1452

01:03:34,339 --> 01:03:32,640

the book is a bit speculative but we

1453

01:03:35,420 --> 01:03:34,349

have no choice other than to speculate

1454

01:03:38,180 --> 01:03:35,430

because we just don't know for sure

1455

01:03:40,789 --> 01:03:38,190

because anyone that tells me that they

1456

01:03:43,039 --> 01:03:40,799

know the answer to always I tell anyone

1457

01:03:45,440 --> 01:03:43,049

that tells me I run I wish I don't know

1458

01:03:47,240 --> 01:03:45,450

where screaming really showing from yeah

1459

01:03:49,010 --> 01:03:47,250

because they don't know I mean anybody

1460

01:03:51,319 --> 01:03:49,020

who says they do know they don't know

1461

01:03:54,079 --> 01:03:51,329

because I find it on a daily basis that

1462

01:03:56,630 --> 01:03:54,089

don't know effective bullet don't know

1463

01:03:57,559 --> 01:03:56,640

but I try I try and find out but it's

1464

01:04:04,099 --> 01:03:57,569

very very difficult

1465

01:04:06,890 --> 01:04:04,109

oh gosh now did did you find any of the

1466

01:04:10,279 --> 01:04:06,900

information that you were getting from

1467

01:04:16,000 --> 01:04:10,289

this entity or others via that same

1468

01:04:19,220 --> 01:04:16,010

project to be instructional or helpful

1469

01:04:21,230 --> 01:04:19,230

yeah well don't sell my house because

1470

01:04:24,710 --> 01:04:21,240

these entities by the sounds of things

1471

01:04:25,940 --> 01:04:24,720

have actually saved them from from

1472

01:04:29,000 --> 01:04:25,950

things happening to them

1473

01:04:31,099 --> 01:04:29,010

he's actually had encountered encounters

1474

01:04:33,620 --> 01:04:31,109

what worked out well I spoke about these

1475

01:04:36,069 --> 01:04:33,630

this demonic contact they had where they

1476

01:04:38,839 --> 01:04:36,079

were elwood over and both Olivia Seattle

1477

01:04:41,210 --> 01:04:38,849

this this court that had these demons

1478

01:04:43,490 --> 01:04:41,220

and apparently these entities is there

1479

01:04:46,160 --> 01:04:43,500

is an embed league with or read contact

1480

01:04:48,799 --> 01:04:46,170

was actively help them and try and save

1481

01:04:51,140 --> 01:04:48,809

them from any damage that's caused but

1482

01:04:53,930 --> 01:04:51,150

for all that I have kept telling them be

1483

01:04:56,900 --> 01:04:53,940

very very careful because if these

1484

01:05:00,500 --> 01:04:56,910

things are not what they seem to be if

1485

01:05:03,529 --> 01:05:00,510

they are themselves demonic and at the

1486

01:05:06,740 --> 01:05:03,539

moment part of a higher hierarchy of

1487

01:05:08,779 --> 01:05:06,750

demons then they would make the ones who

1488

01:05:11,630 --> 01:05:08,789

are below them move away so they would

1489

01:05:13,130 --> 01:05:11,640

accept a method of control over them so

1490

01:05:16,220 --> 01:05:13,140

I keep telling them that these things

1491

01:05:18,170 --> 01:05:16,230

have infinite patience they're the

1492

01:05:20,120 --> 01:05:18,180

greatest Liars in the world that they

1493

01:05:23,990 --> 01:05:20,130

will do anything they have to do to

1494

01:05:25,970 --> 01:05:24,000

instigate him and this appears to me he

1495

01:05:28,010 --> 01:05:25,980

said these things that they're negative

1496

01:05:29,720 --> 01:05:28,020

entities turn up in his home saying they

1497

01:05:30,829 --> 01:05:29,730

know who is that coming to get them

1498

01:05:33,049 --> 01:05:30,839

they're going to get him and all the

1499

01:05:34,430 --> 01:05:33,059

rest but they can wait and they can get

1500

01:05:34,930 --> 01:05:34,440

him and this Becky

1501

01:05:37,030 --> 01:05:34,940

always

1502

01:05:40,240 --> 01:05:37,040

to turn up and get rid of them for them

1503

01:05:42,339 --> 01:05:40,250

so it's a very strange relationship like

1504

01:05:43,839 --> 01:05:42,349

I say it's very mysterious I don't know

1505

01:05:46,210 --> 01:05:43,849

what the answers are and I don't pretend

1506

01:05:49,569 --> 01:05:46,220

that I do but all I can do is try and

1507

01:05:51,309 --> 01:05:49,579

record the facts as I see them as I've

1508

01:05:54,460 --> 01:05:51,319

presented to me and give them some

1509

01:05:57,339 --> 01:05:54,470

context and try and get the information

1510

01:05:59,710 --> 01:05:57,349

out there but what all I can give us

1511

01:06:01,240 --> 01:05:59,720

information but what I can't give you is

1512

01:06:02,800 --> 01:06:01,250

definitive answers because they don't

1513

01:06:04,240 --> 01:06:02,810

think there are any and we wouldn't know

1514

01:06:06,849 --> 01:06:04,250

that until we're failing the faster the

1515

01:06:08,890 --> 01:06:06,859

other side perhaps who may fade out then

1516

01:06:10,900 --> 01:06:08,900

and perhaps even not then there were the

1517

01:06:13,510 --> 01:06:10,910

other levels that we have to go through

1518

01:06:16,059 --> 01:06:13,520

on the other side Wow

1519

01:06:21,849 --> 01:06:16,069

now how long had this been going on with

1520

01:06:24,270 --> 01:06:21,859

Dawn when he contacted you I guess three

1521

01:06:26,700 --> 01:06:24,280

or four years before he contacted me

1522

01:06:29,680 --> 01:06:26,710

this wasn't a recent thing

1523

01:06:34,089 --> 01:06:29,690

apparently this entity Becky turned up

1524

01:06:35,770 --> 01:06:34,099

at the house that it was in it was

1525

01:06:37,870 --> 01:06:35,780

investigating a case and you still don't

1526

01:06:41,109 --> 01:06:37,880

have a paranormal group investigation

1527

01:06:43,300 --> 01:06:41,119

group and and she turned up he actually

1528

01:06:44,829 --> 01:06:43,310

asked could you raise the temperature in

1529

01:06:46,630 --> 01:06:44,839

this room or drop the temperature in

1530

01:06:48,339 --> 01:06:46,640

this room and the temperature dropped

1531

01:06:49,960 --> 01:06:48,349

could you raise it again and it came up

1532

01:06:52,359 --> 01:06:49,970

again I was getting measured and

1533

01:06:54,880 --> 01:06:52,369

instrumentation and this entity

1534

01:06:57,640 --> 01:06:54,890

introduced herself as Becky and it's

1535

01:07:00,190 --> 01:06:57,650

been with them ever since and as always

1536

01:07:04,050 --> 01:07:00,200

with them all the time and lakes flowers

1537

01:07:06,579 --> 01:07:04,060

believe I'm not a buyers at flowers and

1538

01:07:07,870 --> 01:07:06,589

appreciate news and those the flowers

1539

01:07:09,099 --> 01:07:07,880

have been bought and it tells them and

1540

01:07:12,160 --> 01:07:09,109

knows the flowers have been bought and

1541

01:07:14,410 --> 01:07:12,170

appreciates it and as really very it's a

1542

01:07:16,720 --> 01:07:14,420

very strange relationship because it

1543

01:07:17,339 --> 01:07:16,730

gives all the indications of being

1544

01:07:23,800 --> 01:07:17,349

female

1545

01:07:25,900 --> 01:07:23,810

who knows it could be it could be just a

1546

01:07:28,390 --> 01:07:25,910

front let's put it on we just don't know

1547

01:07:30,579 --> 01:07:28,400

all the know was that dawn is quite

1548

01:07:32,829 --> 01:07:30,589

happy with the situation it's quick it's

1549

01:07:34,930 --> 01:07:32,839

going to ease and comfortable with the

1550

01:07:37,660 --> 01:07:34,940

situation but I'm not sure if I would be

1551
01:07:39,609 --> 01:07:37,670
but nevertheless it's nothing to do with

1552
01:07:41,829 --> 01:07:39,619
me all I can do is try and record the

1553
01:07:44,230 --> 01:07:41,839
events as they occur and get them out

1554
01:07:46,260 --> 01:07:44,240
there for the public to eventually make

1555
01:07:47,700 --> 01:07:46,270
judgment upon and decide for themselves

1556
01:07:50,910 --> 01:07:47,710
I'm gay

1557
01:07:55,020 --> 01:07:50,920
think don is not married yes he is

1558
01:07:58,980 --> 01:07:55,030
oh my gosh does his wife like the

1559
01:08:00,750 --> 01:07:58,990
situation of us the situation of us I've

1560
01:08:03,329 --> 01:08:00,760
asked this myself and apparently his

1561
01:08:05,430 --> 01:08:03,339
wife I wouldn't either but his wife's

1562
01:08:06,990 --> 01:08:05,440
aware of it and I think she just goes

1563
01:08:11,130 --> 01:08:07,000

with it because I don't think she sees

1564

01:08:14,609 --> 01:08:11,140

this thing as a threat oh my goodness

1565

01:08:15,870 --> 01:08:14,619

that is very very weird now so I'm

1566

01:08:16,860 --> 01:08:15,880

assuming that there are a lot of

1567

01:08:20,729 --> 01:08:16,870

recordings

1568

01:08:23,450 --> 01:08:20,739

oh yeah and these voices yes that uh

1569

01:08:25,950 --> 01:08:23,460

there's quite a low in Lane as well oh

1570

01:08:29,010 --> 01:08:25,960

my goodness I'd love to hear some

1571

01:08:31,410 --> 01:08:29,020

sometime I wonder if Don would share any

1572

01:08:35,160 --> 01:08:31,420

of those if he were to come on this show

1573

01:08:37,320 --> 01:08:35,170

I think you probably would and fight the

1574

01:08:40,289 --> 01:08:37,330

probably the best person to ask about

1575

01:08:41,910 --> 01:08:40,299

this would be Steve Mira Steve and pure

1576

01:08:43,740 --> 01:08:41,920

would come on your show as well because

1577

01:08:46,769 --> 01:08:43,750

Steve is better versed and the

1578

01:08:48,120 --> 01:08:46,779

parapsychological say two things than I

1579

01:08:50,010 --> 01:08:48,130

am

1580

01:08:52,079 --> 01:08:50,020

so he'd be able to give you a give me an

1581

01:08:53,940 --> 01:08:52,089

ISIL I've had some of these recordings

1582

01:08:56,610 --> 01:08:53,950

that were made in Seattle sorry in

1583

01:08:59,490 --> 01:08:56,620

Bothell and their answers clear as I'm

1584

01:09:01,729 --> 01:08:59,500

talking to you as almost as if there was

1585

01:09:04,050 --> 01:09:01,739

two things having a conversation about

1586

01:09:06,209 --> 01:09:04,060

nothing to do with the guys were just

1587

01:09:08,070 --> 01:09:06,219

picking this up and it was so strange

1588

01:09:10,650 --> 01:09:08,080

because it doesn't seem to bear any

1589

01:09:12,450 --> 01:09:10,660

relationship to what was going on it was

1590

01:09:15,390 --> 01:09:12,460

just two entities having a conversation

1591

01:09:17,910 --> 01:09:15,400

and it was clear it wasn't the fire

1592

01:09:19,860 --> 01:09:17,920

service it wasn't ambulance it wasn't

1593

01:09:23,340 --> 01:09:19,870

emergency services or the police this

1594

01:09:26,280 --> 01:09:23,350

was something I you know just was not

1595

01:09:27,990 --> 01:09:26,290

related to this time Idina and this time

1596

01:09:30,990 --> 01:09:28,000

it was just two entities having a

1597

01:09:33,240 --> 01:09:31,000

conversation every something else it was

1598

01:09:34,950 --> 01:09:33,250

just so strange and I know that Steve

1599

01:09:36,780 --> 01:09:34,960

has this could that has this recording

1600

01:09:38,910 --> 01:09:36,790

in fact he sometimes uses their

1601

01:09:40,800 --> 01:09:38,920

presentations it gives and it's quite as

1602

01:09:42,329 --> 01:09:40,810

well worth hearing so I could put you in

1603

01:09:45,450 --> 01:09:42,339

contact with Steve as well if you wish

1604

01:09:47,340 --> 01:09:45,460

oh absolutely that would be fabulous I'd

1605

01:09:49,050 --> 01:09:47,350

love to keep track of what's going on

1606

01:09:51,360 --> 01:09:49,060

with the project and then you know

1607

01:09:53,870 --> 01:09:51,370

obviously the book that's going to be

1608

01:09:57,860 --> 01:09:53,880

coming forward out of it when do you

1609

01:10:00,590 --> 01:09:57,870

think that book will be published

1610

01:10:03,080 --> 01:10:00,600

hopefully sometime this year

1611

01:10:05,360 --> 01:10:03,090

oh oh yeah yeah it should bear it this

1612

01:10:08,180 --> 01:10:05,370

year something it's with an outfit

1613

01:10:09,650 --> 01:10:08,190

called quite cruel publishing and it's a

1614

01:10:12,500 --> 01:10:09,660

guy called John beat Chad who actually

1615

01:10:14,360 --> 01:10:12,510

runs that and the John John's are pretty

1616

01:10:16,040 --> 01:10:14,370

open-minded guy and he's Piero some

1617

01:10:18,920 --> 01:10:16,050

pretty good stuff as well and in the

1618

01:10:20,420 --> 01:10:18,930

course of his publications so uh this

1619

01:10:22,970 --> 01:10:20,430

was worth white crow just know that

1620

01:10:24,350 --> 01:10:22,980

evaluating that the vast to see the

1621

01:10:26,750 --> 01:10:24,360

whole manuscripts I set the whole

1622

01:10:28,070 --> 01:10:26,760

manuscript to them or emailed it to them

1623

01:10:30,200 --> 01:10:28,080

and that having a look at that just know

1624

01:10:33,020 --> 01:10:30,210

so hopefully all being well the book

1625

01:10:37,630 --> 01:10:33,030

should vote later this year that's just

1626

01:10:40,820 --> 01:10:37,640

amazing that is so fantastic well now

1627

01:10:43,490 --> 01:10:40,830

once this book is done are you is that

1628

01:10:48,110 --> 01:10:43,500

the end of your connection to the

1629

01:10:51,740 --> 01:10:48,120

project what no no because I said the

1630

01:10:54,650 --> 01:10:51,750

project is biased volume what is it it's

1631

01:10:57,550 --> 01:10:54,660

the final project the volume 1 so what

1632

01:11:00,680 --> 01:10:57,560

we'll keep doing is amassing information

1633

01:11:04,400 --> 01:11:00,690

writing up so it's an ongoing project

1634

01:11:07,190 --> 01:11:04,410

yeah and so if you don't mind me asking

1635

01:11:11,570 --> 01:11:07,200

is this in Scotland where dawn is

1636

01:11:15,080 --> 01:11:11,580

located is it actually is is located in

1637

01:11:19,010 --> 01:11:15,090

a city called Westar which is in the

1638

01:11:21,350 --> 01:11:19,020

Midlands of England so well yes oh don't

1639

01:11:23,150 --> 01:11:21,360

Steve is it is in Manchester of dorms

1640

01:11:27,140 --> 01:11:23,160

and Western and I'm stuck up here in

1641

01:11:29,000 --> 01:11:27,150

Scotland so the actual the logistics of

1642

01:11:30,740 --> 01:11:29,010

getting together a very difficult what

1643

01:11:32,000 --> 01:11:30,750

we've got days wouldn't make a point if

1644

01:11:35,900 --> 01:11:32,010

we're going if we're going to get

1645

01:11:37,700 --> 01:11:35,910

together - you get to make it but mostly

1646

01:11:40,310 --> 01:11:37,710

we just don't be telephone or skype or

1647

01:11:45,050 --> 01:11:40,320

whoever so what laughter is we're in the

1648

01:11:47,450 --> 01:11:45,060

Midlands Leicester yeah yeah this is

1649

01:11:48,860 --> 01:11:47,460

Taylor lash that it's so we're and in

1650

01:11:49,550 --> 01:11:48,870

the middle of the figments the best I

1651
01:11:52,820 --> 01:11:49,560
can do

1652
01:12:02,960 --> 01:11:52,830
yeah yeah or like Chester is we would

1653
01:12:07,190 --> 01:12:02,970
call it here in the United States yeah

1654
01:12:10,360 --> 01:12:07,200
how exciting is this now is this sort of

1655
01:12:14,000 --> 01:12:10,370
your first exposure to this type of

1656
01:12:17,180 --> 01:12:14,010
electronic voice phenomena

1657
01:12:19,729 --> 01:12:17,190
as clear as this year I mean I've been

1658
01:12:24,649 --> 01:12:19,739
well aware of EVPs arrow you know for

1659
01:12:26,750 --> 01:12:24,659
flow that long time but not as clear as

1660
01:12:29,509 --> 01:12:26,760
this this is the first time I've helped

1661
01:12:31,069 --> 01:12:29,519
EVPs that were that clear you didn't

1662
01:12:33,589 --> 01:12:31,079
have to be told what they were saying

1663
01:12:36,049 --> 01:12:33,599

because when I might come across EVPs

1664

01:12:38,810 --> 01:12:36,059

like on TV shows and stuff with a run

1665

01:12:40,819 --> 01:12:38,820

like like like a text banner underneath

1666

01:12:42,200 --> 01:12:40,829

it sure you what's being said and then

1667

01:12:43,640 --> 01:12:42,210

you can actually there's sometimes even

1668

01:12:45,709 --> 01:12:43,650

then it doesn't really sound like it

1669

01:12:47,359 --> 01:12:45,719

that that's when I started saying wow

1670

01:12:49,339 --> 01:12:47,369

that could mean anything that could be

1671

01:12:52,879 --> 01:12:49,349

anything but the communications we are

1672

01:12:54,919 --> 01:12:52,889

getting are so clear that you know there

1673

01:12:56,720 --> 01:12:54,929

is no mistake there is a voice and it's

1674

01:12:58,879 --> 01:12:56,730

answering you and it's responding to

1675

01:13:00,729 --> 01:12:58,889

specific questions they are just random

1676

01:13:02,990 --> 01:13:00,739

once these are answers to specific

1677

01:13:05,060 --> 01:13:03,000

detailed questions and what you're

1678

01:13:07,729 --> 01:13:05,070

getting back is detailed specific

1679

01:13:11,600 --> 01:13:07,739

answers so yeah that is that two-way

1680

01:13:13,040 --> 01:13:11,610

communication there's a couple things

1681

01:13:15,919 --> 01:13:13,050

going on like you said a two-way

1682

01:13:19,430 --> 01:13:15,929

communication and then you said that at

1683

01:13:22,339 --> 01:13:19,440

one point it just sounded like a

1684

01:13:25,129 --> 01:13:22,349

conversation between you know two people

1685

01:13:28,250 --> 01:13:25,139

or two entities that really have nothing

1686

01:13:31,220 --> 01:13:28,260

to do with your project so it seems like

1687

01:13:33,919 --> 01:13:31,230

there might be it it might be a way of

1688

01:13:37,370 --> 01:13:33,929

sort of like tapping in you know not

1689

01:13:39,500 --> 01:13:37,380

just to you know connect directly with

1690

01:13:42,830 --> 01:13:39,510

an entity but maybe just tapping into

1691

01:13:47,080 --> 01:13:42,840

that particular dimension and sort of

1692

01:13:50,629 --> 01:13:47,090

eavesdropping or overhearing something

1693

01:13:53,450 --> 01:13:50,639

well yes yes that's exactly as almost a

1694

01:13:54,799 --> 01:13:53,460

it was wired up in the conversation but

1695

01:13:56,799 --> 01:13:54,809

something else that comes during the

1696

01:14:00,709 --> 01:13:56,809

same this is the same investigation

1697

01:14:03,649 --> 01:14:00,719

Seattle is that they set up a

1698

01:14:07,279 --> 01:14:03,659

night-vision camera or and Keith Linda's

1699

01:14:08,870 --> 01:14:07,289

house the setup is and fli are if it

1700

01:14:10,729 --> 01:14:08,880

were acts as a foot lifting infrared

1701

01:14:14,740 --> 01:14:10,739

camera a fella they set one of these

1702

01:14:16,669 --> 01:14:14,750

things up and the EVP that came back was

1703

01:14:18,589 --> 01:14:16,679

that this is just so weird

1704

01:14:21,020 --> 01:14:18,599

they just said that became those stairs

1705

01:14:23,109 --> 01:14:21,030

that there's sort of my recorder and the

1706

01:14:26,600 --> 01:14:23,119

voice that came by it was as a camera

1707

01:14:27,830 --> 01:14:26,610

infrared and wow you know these things

1708

01:14:30,689 --> 01:14:27,840

new

1709

01:14:32,250 --> 01:14:30,699

yeah then you as function was and you

1710

01:14:36,089 --> 01:14:32,260

stopped seeing yourself obviously

1711

01:14:37,950 --> 01:14:36,099

technology must develop on their side as

1712

01:14:39,870 --> 01:14:37,960

well because appears that is a

1713

01:14:41,669 --> 01:14:39,880

technology on their side we just don't

1714

01:14:43,379 --> 01:14:41,679

understand what it is because the

1715

01:14:47,100 --> 01:14:43,389

implications of that technology are

1716

01:14:48,870 --> 01:14:47,110

absolutely immense absolutely in fact

1717

01:14:50,220 --> 01:14:48,880

there was something were there was an

1718

01:14:52,020 --> 01:14:50,230

illustration was going to give you this

1719

01:14:54,240 --> 01:14:52,030

all of the kema technology they actually

1720

01:14:55,500 --> 01:14:54,250

have and the other same base their bits

1721

01:14:57,180 --> 01:14:55,510

one of these things when you were given

1722

01:14:57,720 --> 01:14:57,190

that conversation like this it's just

1723

01:15:00,080 --> 01:14:57,730

gone

1724

01:15:03,120 --> 01:15:00,090

but there's there are absolutely

1725

01:15:06,240 --> 01:15:03,130

technologies and use on their side that

1726

01:15:07,709 --> 01:15:06,250

we have no parlor fought on this say

1727

01:15:09,209 --> 01:15:07,719

that there is no analog for the one

1728

01:15:12,060 --> 01:15:09,219

they're saying but there's some really

1729

01:15:14,790 --> 01:15:12,070

strange stuff going on earlier well what

1730

01:15:21,330 --> 01:15:14,800

makes you say what is the evidence of

1731

01:15:24,300 --> 01:15:21,340

technology there the fact that they are

1732

01:15:25,979 --> 01:15:24,310

able to communicate with us the fact

1733

01:15:29,669 --> 01:15:25,989

that they're able to sense that for

1734

01:15:33,810 --> 01:15:29,679

example synthesized voices and put them

1735

01:15:36,870 --> 01:15:33,820

on recovers okay there are inside fire

1736

01:15:38,339 --> 01:15:36,880

any cages are wrapped up in foil every

1737

01:15:40,859 --> 01:15:38,349

kind of shielding method possible

1738

01:15:43,169 --> 01:15:40,869

they're still able to put the voice end

1739

01:15:46,740 --> 01:15:43,179

to that recorder now sometimes these

1740

01:15:49,530 --> 01:15:46,750

voices purport to be relations of the

1741

01:15:53,010 --> 01:15:49,540

person who has been communicated with

1742

01:15:55,470 --> 01:15:53,020

but the voice sounds nothing like the

1743

01:15:57,600 --> 01:15:55,480

person although the communication is

1744

01:15:59,669 --> 01:15:57,610

coming through as only relevant to that

1745

01:16:01,320 --> 01:15:59,679

person only they would know that but

1746

01:16:03,899 --> 01:16:01,330

though this seems to indicate that

1747

01:16:06,959 --> 01:16:03,909

somehow the voices are being synthesized

1748

01:16:09,629 --> 01:16:06,969

on their side and placed across I think

1749

01:16:12,330 --> 01:16:09,639

it's called and then instrumental

1750

01:16:14,939 --> 01:16:12,340

transcommunication as the surf and I of

1751

01:16:17,540 --> 01:16:14,949

ITC it'll call the EVPs now is called

1752

01:16:19,979 --> 01:16:17,550

ITC instrumental transcommunication

1753

01:16:23,129 --> 01:16:19,989

which is probably a better description

1754

01:16:25,979 --> 01:16:23,139

of what it is but they seem to be able

1755

01:16:30,060 --> 01:16:25,989

to actually somehow take them take their

1756

01:16:32,100 --> 01:16:30,070

voice or take the energy of that voice

1757

01:16:33,930 --> 01:16:32,110

and place into the recorder because if

1758

01:16:36,200 --> 01:16:33,940

you think about it how can something

1759

01:16:39,450 --> 01:16:36,210

that has got no material shape or form

1760

01:16:40,919 --> 01:16:39,460

move the air to create the sound waves

1761

01:16:43,529 --> 01:16:40,929

that we communicate

1762

01:16:46,339 --> 01:16:43,539

right but they're able to do this and

1763

01:16:50,939 --> 01:16:46,349

put that voice on a recorder that's an

1764

01:16:53,069 --> 01:16:50,949

underwater silver bag as an every form

1765

01:16:54,540 --> 01:16:53,079

of shielding they've tried to use has

1766

01:16:57,209 --> 01:16:54,550

been these things have still

1767

01:16:59,069 --> 01:16:57,219

communicated with them and so they're

1768

01:17:01,709 --> 01:16:59,079

using a form of technology to do this

1769

01:17:03,569 --> 01:17:01,719

even the school people as we mentioned

1770

01:17:05,669 --> 01:17:03,579

they were actually told to design this

1771

01:17:09,209 --> 01:17:05,679

particular particular piece of equipment

1772

01:17:11,370 --> 01:17:09,219

to help with the communications so the

1773

01:17:13,439 --> 01:17:11,380

other side as aware that technology is

1774

01:17:15,779 --> 01:17:13,449

on our side they have their technology

1775

01:17:18,959 --> 01:17:15,789

and somehow the trademark in the two

1776

01:17:21,810 --> 01:17:18,969

together they create an interface so yes

1777

01:17:23,640 --> 01:17:21,820

that is definitely there I'm calling a

1778

01:17:25,199 --> 01:17:23,650

spiritual technology but that is only

1779

01:17:27,270 --> 01:17:25,209

for the light of the elves the proper

1780

01:17:29,310 --> 01:17:27,280

vocabulary I mean I don't know we know

1781

01:17:31,500 --> 01:17:29,320

how they do it it has to be some form of

1782

01:17:33,029 --> 01:17:31,510

Technology otherwise we couldn't make

1783

01:17:37,109 --> 01:17:33,039

any we couldn't make head or tail how

1784

01:17:40,620 --> 01:17:37,119

they do it did you notice when you did

1785

01:17:43,379 --> 01:17:40,630

go all those extra steps underwater you

1786

01:17:47,879 --> 01:17:43,389

know in a bag all all that did you

1787

01:17:50,939 --> 01:17:47,889

notice any diminished quality yes yes

1788

01:17:58,229 --> 01:17:50,949

Cordys ah so I do make it more difficult

1789

01:18:01,109 --> 01:17:58,239

for them well actually actually that

1790

01:18:04,199 --> 01:18:01,119

really points toward technology because

1791

01:18:06,989 --> 01:18:04,209

if it was just magic then it would just

1792

01:18:08,910 --> 01:18:06,999

be the same quality but if they're

1793

01:18:11,459 --> 01:18:08,920

actually having to use some sort of

1794

01:18:14,489 --> 01:18:11,469

technology I would imagine certain

1795

01:18:16,319 --> 01:18:14,499

things would affect that technology well

1796

01:18:17,910 --> 01:18:16,329

what you've just said is actually where

1797

01:18:19,770 --> 01:18:17,920

arthur c clarke once said that any

1798

01:18:21,299 --> 01:18:19,780

sufficiently advanced technology is

1799

01:18:23,939 --> 01:18:21,309

indistinguishable from magic

1800

01:18:25,919 --> 01:18:23,949

and so it's because i also think that

1801

01:18:26,969 --> 01:18:25,929

magic is another form of technology but

1802

01:18:31,919 --> 01:18:26,979

but that's another different

1803

01:18:34,709 --> 01:18:31,929

conversation altogether but yeah as far

1804

01:18:38,910 --> 01:18:34,719

as I'm concerned the quality of the

1805

01:18:40,410 --> 01:18:38,920

voice didn't change that the clarity

1806

01:18:44,040 --> 01:18:40,420

didn't change but the sound quality

1807

01:18:46,979 --> 01:18:44,050

changed almost as if it were it was it

1808

01:18:49,739 --> 01:18:46,989

was functioning differently there's the

1809

01:18:51,660 --> 01:18:49,749

best well it wasn't functioning poorly

1810

01:18:53,459 --> 01:18:51,670

it just functioned differently and the

1811

01:18:54,780 --> 01:18:53,469

quality of the sound changed but the

1812

01:18:56,520 --> 01:18:54,790

clarity didn't change and

1813

01:18:59,220 --> 01:18:56,530

that's important Thanks so they were

1814

01:19:02,880 --> 01:18:59,230

still able to transmit and synthesize

1815

01:19:05,250 --> 01:19:02,890

the voice enter that and enter that

1816

01:19:07,080 --> 01:19:05,260

Internet ricotta but we are also phone

1817

01:19:09,630 --> 01:19:07,090

that when you were dealing with

1818

01:19:12,090 --> 01:19:09,640

so-called poltergeist effects the sound

1819

01:19:12,450 --> 01:19:12,100

quality alters rapid radically then as

1820

01:19:14,940 --> 01:19:12,460

well

1821

01:19:17,790 --> 01:19:14,950

that voices that are held during

1822

01:19:19,830 --> 01:19:17,800

poltergeist manifestations and also

1823

01:19:22,110 --> 01:19:19,840

noises bumps and hums and bangs and

1824

01:19:24,030 --> 01:19:22,120

stuff they have a very strange sound

1825

01:19:27,900 --> 01:19:24,040

quality to them as well that they don't

1826

01:19:29,850 --> 01:19:27,910

I'll be the zones that you would hear FF

1827

01:19:31,920 --> 01:19:29,860

say for example you dropped a cup on the

1828

01:19:35,220 --> 01:19:31,930

floor and recorded it it would have a

1829

01:19:36,630 --> 01:19:35,230

set of a specific sound but if this sort

1830

01:19:38,730 --> 01:19:36,640

of thing happens and it's a poltergeist

1831

01:19:39,390 --> 01:19:38,740

effect the sound quality is somehow

1832

01:19:42,450 --> 01:19:39,400

different

1833

01:19:44,820 --> 01:19:42,460

it's it rises and falls it peaks and

1834

01:19:47,100 --> 01:19:44,830

falls differently somehow there's almost

1835

01:19:48,930 --> 01:19:47,110

as that as almost as if something very

1836

01:19:51,270 --> 01:19:48,940

strange that the other thing is that

1837

01:19:54,240 --> 01:19:51,280

poltergeist movement when something is

1838

01:19:57,350 --> 01:19:54,250

thrown from a poltergeist a poltergeist

1839

01:19:59,910 --> 01:19:57,360

action it's never seen raising up

1840

01:20:02,070 --> 01:19:59,920

traveling then falling has always seen

1841

01:20:05,460 --> 01:20:02,080

in motion and it's only when it's seen

1842

01:20:07,380 --> 01:20:05,470

their falls to the floor there seems to

1843

01:20:09,450 --> 01:20:07,390

be that somehow you're interacting with

1844

01:20:12,990 --> 01:20:09,460

it an egg can't offer it once it's been

1845

01:20:15,120 --> 01:20:13,000

washed it's the old story about them the

1846

01:20:16,650 --> 01:20:15,130

so-called wooden slit experiment we're

1847

01:20:17,790 --> 01:20:16,660

gonna connect we don't really have time

1848

01:20:20,460 --> 01:20:17,800

for this now because I'm wearing the

1849

01:20:24,180 --> 01:20:20,470

same but the twins flat expect that the

1850

01:20:25,680 --> 01:20:24,190

twin slit experiment seems to exactly

1851
01:20:28,470 --> 01:20:25,690
encapsulate what I'm talking about here

1852
01:20:30,030 --> 01:20:28,480
is that the photons behave differently

1853
01:20:33,300 --> 01:20:30,040
when they've been washed and when I'm

1854
01:20:35,340 --> 01:20:33,310
not and even the debunkers get people

1855
01:20:37,650 --> 01:20:35,350
that Brian Cox Professor Brian Cox are

1856
01:20:40,170 --> 01:20:37,660
very very very very intelligent man a

1857
01:20:42,450 --> 01:20:40,180
great communicator even he can explain

1858
01:20:44,460 --> 01:20:42,460
even he can't explain why the twins

1859
01:20:46,740 --> 01:20:44,470
Flint experiment does what it does that

1860
01:20:48,960 --> 01:20:46,750
why should looking at a particle change

1861
01:20:50,790 --> 01:20:48,970
what it does as almost as if the

1862
01:20:52,800 --> 01:20:50,800
particle as B is aware that you're

1863
01:20:55,470 --> 01:20:52,810

washing it so behaves differently and

1864

01:20:58,020 --> 01:20:55,480

the same thing happens that car when

1865

01:20:59,640 --> 01:20:58,030

poltergeist movement is observed that as

1866

01:21:01,640 --> 01:20:59,650

soon as you see that piece of that the

1867

01:21:03,900 --> 01:21:01,650

item whether as ever fault the floor and

1868

01:21:06,120 --> 01:21:03,910

always falls no strange arc

1869

01:21:08,670 --> 01:21:06,130

all very strange stuff but it all seems

1870

01:21:10,950 --> 01:21:08,680

to hint at some sort of interconnect

1871

01:21:12,390 --> 01:21:10,960

another thing that the technology seems

1872

01:21:14,580 --> 01:21:12,400

to be interconnected that we are

1873

01:21:17,370 --> 01:21:14,590

connected it and there's connected to us

1874

01:21:19,140 --> 01:21:17,380

as some incredibly subtle level and I

1875

01:21:21,930 --> 01:21:19,150

mean I don't ask me that a lot of guys

1876

01:21:24,360 --> 01:21:21,940

don't have one like I say all we can do

1877

01:21:26,910 --> 01:21:24,370

and all I do is I collect the facts I

1878

01:21:28,530 --> 01:21:26,920

write them up and I present to the

1879

01:21:30,930 --> 01:21:28,540

public and say what do you think and

1880

01:21:32,730 --> 01:21:30,940

perhaps and doing this we may find

1881

01:21:36,270 --> 01:21:32,740

someone to come up with an answer we can

1882

01:21:36,750 --> 01:21:36,280

only hope so oh absolutely I love that

1883

01:21:40,050 --> 01:21:36,760

idea

1884

01:21:41,520 --> 01:21:40,060

that's I think you know as much

1885

01:21:42,900 --> 01:21:41,530

information as we can get out there

1886

01:21:45,870 --> 01:21:42,910

you're right someone else may have

1887

01:21:48,840 --> 01:21:45,880

another piece of the puzzle they might

1888

01:21:50,460 --> 01:21:48,850

have that one bit that's going to make

1889

01:21:56,070 --> 01:21:50,470

everything fall into place you never

1890

01:21:57,930 --> 01:21:56,080

know but gosh I'm really excited to you

1891

01:22:00,930 --> 01:21:57,940

know hear about what goes on in the

1892

01:22:04,440 --> 01:22:00,940

future with this project and I will have

1893

01:22:06,630 --> 01:22:04,450

dawn and Steve on and you know maybe

1894

01:22:10,340 --> 01:22:06,640

even you could join them coming back

1895

01:22:13,980 --> 01:22:10,350

when you know when the book comes out

1896

01:22:19,710 --> 01:22:13,990

that would be fabulous well what I'll do

1897

01:22:21,240 --> 01:22:19,720

is a pity meal Oh coffee Steve and Onan

1898

01:22:23,820 --> 01:22:21,250

and it and you can you can talk to them

1899

01:22:25,560 --> 01:22:23,830

Oh fabulous

1900

01:22:28,080 --> 01:22:25,570

that would be great yeah we'll do that

1901

01:22:30,630 --> 01:22:28,090

soon and I'll make connection with them

1902

01:22:33,810 --> 01:22:30,640

very very soon and and we'll get right

1903

01:22:36,270 --> 01:22:33,820

on that I would love to do that so thank

1904

01:22:39,000 --> 01:22:36,280

you so much for joining us now if you

1905

01:22:40,560 --> 01:22:39,010

don't mind give out the music's rolling

1906

01:22:41,760 --> 01:22:40,570

so get back to your website one more

1907

01:22:47,190 --> 01:22:41,770

time so people can find all your

1908

01:22:51,090 --> 01:22:47,200

wonderful work okay my website is Ryan

1909

01:22:55,500 --> 01:22:51,100

WWE don't Brian Jay Allen - home dot C

1910

01:22:57,720 --> 01:22:55,510

dot uk' and the magazine and www it for

1911

01:22:59,670 --> 01:22:57,730

Norman a magazine don't go don't you K

1912

01:23:02,370 --> 01:22:59,680

the magazine's free that their Lord and

1913

01:23:05,220 --> 01:23:02,380

andaman and anyone's please please come

1914

01:23:07,350 --> 01:23:05,230

along help yourself oh wow thanks so

1915

01:23:08,850 --> 01:23:07,360

much Brian I really appreciate you

1916

01:23:10,280 --> 01:23:08,860

coming on and hope to have you back very

1917

01:23:11,670 --> 01:23:10,290

very soon